MOVIE TV Spotlight



Elvis Presley Asks
"Why Pick
On Me?"

The Private
Jinx of
Tony Perkins



The Truth About
Hollywood's
Most Fickle
Stars



THE REAL REASON LIZ
TAYLOR LOVES OLDER MEN



REDUCE be FAT!

CHEW IMPROVED FORMULA CHEWING GUM

REDUCE 48 5 lbs. A WEEK

Amazing New Easy Way Quickly Takes Off Pounds and Inches Faster Than You **Ever Dreamed Possible!**

If you are fat, overweight and embarrassed when you undress because of too many bulges—mail the coupon for KELPIDINE TODAY! KELPIDINE plan can quickly take off 10 to 20 ibs. or more of excess fat so fast it will amaze you. KELPIDINE chewing gum is a wonder of medical science entirely safe, not a harmful drug. Instead a delicious pleasantly flavored good tasting chewing gum plus an essential mineral needed in the body. You lose weight most where you have excess fat stored!

START LOSING WEIGHT IN 24 HOURS!

No other safe reducing plan can take off weight quicker, faster, or safer than KELPIDINE Re-ducing Plan. KELPIDINE works in double quick time. It is a fast acting sure-fire way to reduce! Order Il today!

Order It today!

If you are thred of being fat, missing out on the fun and good times—try KELPIDINE today! Almost like magic fat, pudgy figures slim down to a beautiful "new look" that wins popularity—don't be fat—send for KELPIDINE today!

Reduce to a slimmer more graceful figure the way Dr. Phillips recommends—without starving—without missing a single meal! Here for you now—a scientific way which guarantees you can lose as much weight as you wish—or you pay nothing! No Drugs—no starvation, no exercises or laxatives. The amazing thing is that it is so easy to follow simple and safe to lose those ugly, fatty bulges. Each and every week you lose pounds safely until you reach the weight that most becomes you. Now at last you have the doctor's new modern way to you reach the weight that most becomes you. Now at last you have the doctor's new modern way to reduce—To acquire that dreamed about silhouette, an improved slimmer, exciting more graceful figure. Simply chew delicious improved formula Dr. Phillips KELPIDINE CHEWING GUM and follow Dr. Phillips Plan. Enjoy chewing this delicious gum and reduce with Dr. Phillips Plan. Try it for a few days then step on the scale. You'll hardly believe your eyes. Good for men too!

MONEY BACK GUARANTEE! 10 DAY FREE TRIAL!

MAIL THE COUPON NOW! TEST THE AMAZING DR. PHILLIPS KELPIDINE CHEWING GUM REDUCING PLAN for 10 days at our ex-

WITH DR. PHILLIPS PLAN ON MONEY BACK GUARANTEE GO FROM THIS TO THIS



pense. If after 10 days your friends, your mirror and your scale do not tell you that you have lost weight and look slimmer you pay nothing, just return empty package for refund!

.-- MAIL THIS NO RISK COUPON TODAY!

American Healthaids Co., Dept. CH-379 318 Market Street, Newark, New Jersey

SEND LARGE ECONOMY PACKAGE OF KELPIDINE CHEWING GUM I EN-CLOSE \$2.98 on guarantee I must be de-lighted with first package or money back when I return the empty package.

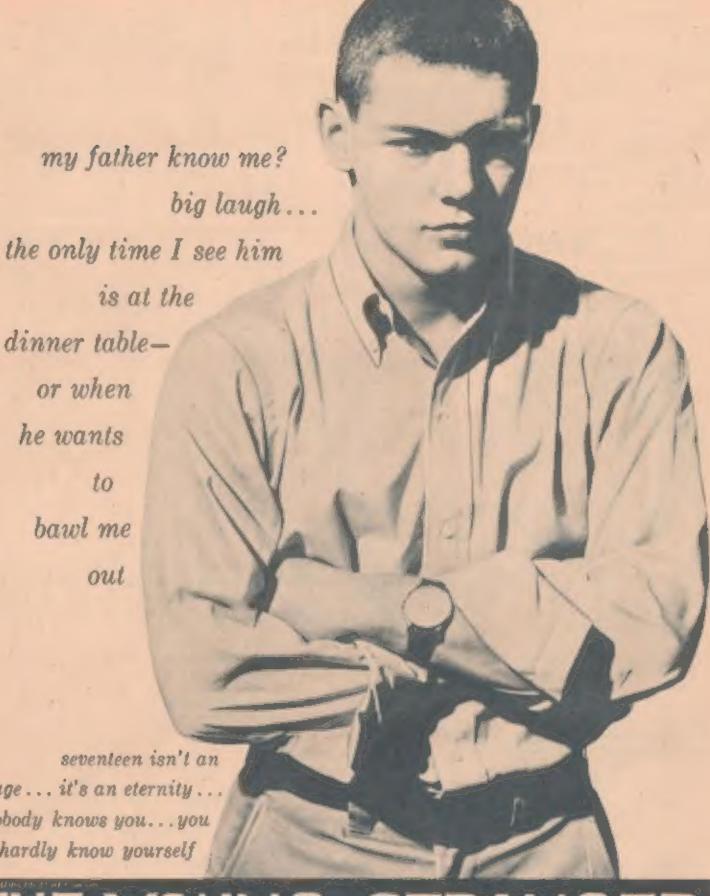
Check here if you want 3 for \$6 (save \$3)

| NAME.,, | |
|---------|-------|
| ADDRESS | |
| CITY | STATE |

seventeen isn't an age ... it's an eternity. nobody knows you...you hardly know yourself

to

out



THE YOUNG STRANGER

JAMES MacARTHUR . KIM HUNTER . JAMES DALY JAMES GREGORY . WHIT BISSELL . JEFF SILVER

Written by ROBERT DOZIER . Produced by STUART MILLAR . Directed by JOHN FRANKENHEIMER



Yours...FREE! the most romantic story of modern science!

"more dayyling than diamonds"



Only the modern miracle of science would date attempt to out-dazzle anture's most precious gem . . . and succeed! See for yourself how the dream of the centuries came true . . . in Capra Gem's fascinating booklet. Learn how you can have this incomparable new jewel of science for your own . . . at 1/30th the cost of a comparable diamond stone. And Capra Gems can be bought on small monthly payments.

GET THE ASSOCIATION OF SACTS NOW!

Valuable illustrated booklet shows a wide selection of men's and ladies' rings. Gives the full, fascinating details, including prices and setting. Shows all CAPRA GEMS actual size. Each gem gleaming with 58 hand cut facets! But the supply is limited, to send for your booklet without delay. No charge, no obligation. Get all the facts on CAPRA GEMS ... more W. dazzling than diamonds.

CAPRA GEMS CO. Dept. TW47 P.O. 5145, Phila. 41, Po.

Nome

City Zone Stone

MOVIE TV Spotlight

APRIL. 1957, VOL. 8, NO. 1

STAR STORIES

| The Real Reason Lie Taylor Loves Older Men Susan Ellion | 11 |
|-----------------------------------------------------------|----|
| Take the High Road: Rock Budson | 14 |
| "Why Pick on Me?" says Elvis Presley | 22 |
| The Riddle of Ava's Roman Romance Wanda Christian | 24 |
| Tony Perkins' Private Jinx Fredda Dudley Balling | 26 |
| Phil Silvers' Biggest Gamble | 28 |
| Full Speed Ahead: Tab Hunter | 32 |
| Rebel With a Cause: James McArthur | 36 |
| The Prodigal Daughter Returns: Jayne Mansfield Paul Denis | 41 |

SPOTLIGHT FEATURES

| The Big Sex Switch: Marilyn | Monroe-Diana Dors Carol Squyar | 2 |
|-------------------------------|----------------------------------|---|
| The Truth About Hollywood's | Most Fiekle Stars Chris Williams | 3 |
| Tropical North: Sheree North. | | 4 |
| Spotlight Reviews, | | 4 |
| "Joan" of lown: Jean Scherg. | ********************** | 5 |

GOSSIP HIGHLIGHTS

| Strictly Personal | 6 |
|----------------------------------|-----|
| Keyhole Konfidential | 8 |
| Parties, Preems and Post-Mortems | 34 |
| TV Tip-Offs | 40. |
| Spotlight on New York | 46 |

SPECIAL SCOOPS

| Altar Shy: Why Kim Novak Doesn't Marry | 16 |
|-----------------------------------------------------------------------------------|-----|
| The Mistakes Sinatra Regreis Most | 18 |
| "I'm Glad I Had It Tough," says Vern Miles Poor J. Oppenheimer No Halo for Heston | 3.8 |

On our Cover-Kim Novak

The levely Kim is starred in "The Januas Engels Stury" for Calumbia-

Ruth Ericson, Edilor Eunice Cussen, Managing Editor Earl Loaf, Hallywood Editor

Pat Lamar, Art Director

Publisher-Allen Stearn

MOVIE and TV SPOTLIGHT, April, 1957, Val. 8, No. 1. Published bismonthly by Actual Publishing Company Inc., 509 198th Avenue, New York 17, N. Y. Re-entered as second class matter July 10, 1952, at the past office at New York, N. Y. under the Act of March 3, 1879, Single copy 25 cents. Substription \$1,50 per year in the United States, its possessions and in Conada. \$2.00 per year in other countries. Printed in Canada, We are not responsible for the loss of unsalicited manuscripts or pictures.

NATIONAL BOOK CLUB'S

Do you enjoy the fun, excitement and thrills of solving picture pursies? Sure you do everybody does especially when your skill can bring you as much \$15,000 in culd cash. And eight now is your chance to brice in the action, the challenge, and ... yes ... the task words to ... I can the greatest putale the United States it is the sensation of the Putale Contest to the greatest way ... with 200 great cash prices totaling \$40,000!

Just think what you could do with orize money like Just think what you could do with prize money like

WE RE NEAR

POLE!

THIS SAMPLE PUZZLE IS ALL WORKED OUT FOR YOU

SEE HOW MUCH FUN IT IS TO SOLVE!

that . . . all youts in a tump som! It could buy you a besutiful new hame . . . free and clear! A stunning new car, a boot, a luxury succision croise around the world! It could pay for a college education for your youngsteen, or make yout own retirement casies. It could give you a start in your own business. It could bring you the wonderful security that comes with a big, solid back account! Enter now, and you may be first prize winters of any of 200 big cash prizes that quant be paid. Enter now and make pourself eligible to win a fabulous \$2,300.00 prompteess bonus along with first prize of \$22,500—a grand tetal of \$25,000.00.

AS MUCH AS

PLUS 200 BIG CASH AWARDS, SUCH AS:

| 2nd | Prize | .\$5,000.00 |
|-----|--------------|-------------|
| 3rd | Prize | . 2,500.00 |
| 4th | Prize | . 1,500.00 |
| 5th | Prize | . 1,000.00 |
| 6th | thru 10th ec | 200.00 |

Plus 190 additional Cosh Prizes

Grand Total \$40,000.00 -

This sample pumie, as all our pazzles, has 3 then to help you trach the answer. First, study the carnoon, Here it shows one min saying MARX, and the other mentions the word POLE. The letter "O" is shown twice. What the can the answer be but MARCO POLO! Below the carnoon, a names are listed as your second clae. Among them is MARCO POLO to pos know your answer is right, for the parale. You will see that various objects and letters of the alphabet are posttayed. Hemosty each of the objects and also or subtract the letters as indicated. First there is a POY. You are cold to subtract the letter T, then you add the word CLOCK which is the next pictored object. Then, you subtract the letters C C K. By correctly adding and subtracting you are less with the letters POLO. This spells she correct LAST NAME. The Correct Answer is ONE Of These Names of Famor



HERE IS YOUR FIRST PUZZLE!

Write Your Answer In Coupon Below (at right) Mail II NOW!



NATIONAL CONTEST BOOK CLUB, INC. 509 Fifth Avenue, Dept. 187 , New York City 17, N. Y.

PRIZES PAID PROMPTLY IN 2 YEARS \$133,000.00 AWARDED FROM NATIONAL PUZZLE CONTESTS

National Puzzle Contests have offered \$135,000.00 in prizes within the short space of 2 years! That's a whale of a lot of money! But now the National Contest Book Club... with prizes of an additional \$60,000... will raise that grand total to \$175,000.00! If you are 18 years of age or older and five in the U. S., Canada or a U. S. Fomession, you are aligible to enter this labulous contest. It is sponsored by the National Contest Book Club, far All ludging will be conducted to an imparrial impersonal minor to assure absolute equality of opportunity to all. All contents will receive react information on the outcome of the contest. . including names of all winners, plue correct puzzle solutions. All prizes will be paid promptly, in full. All cash prizes are held in second as the HANKERS TRUST COMPANY, N. Y.

To All Puzzle Entrants The Puzzle Encyclopedia

Everyone who contest the National Contest Book Club Parale Contest receives this lastinating Parale Encyclopedia. Contains hundreds of quiezes, riddles, purales. Will give you many, many enjoyable hours.

Puzzla

Write Your Answer In Coupon Selow. We field Complete Contact Details Immediately.

| MAIL COUPON TODAY | \$2,500.00 PROMPTNESS AWARD |
|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| National Cantest Book Club 509 Fifth Ave., Dept. 187 .) My Answer to Puzzle No. 1 | Y, C, 17, N. Y. |
| (PLEASE PRINT) | |
| "Rame of Fame" Contest. For Rules and First Series of Page | The Mallanal Contest Book Club's \$40,000 base man me PREE the Official Entry Forms. |
| Name | |
| Address | |



MONEY BACK GUARANTEE COUPON! GUILD MAR ORDER HOUSE, Bept. 167

103 f. Broadway, New York 2, N. Y. Rush my 5 assorted desses in size circled below with Free Button Cards. Enclosed find \$1 deposit, balance C.O.D. plus postage. Mesery returned if not completely satisfied. Canadian and lorsign orders accepted.

Circle Size

Circle Succes 7, 8, 10, 12, 14 are 5 for \$2,75

Junior Miss Sizes 0, 21, 23, 15 are 5 for \$3,75

Succes 17, 14, 18, 18, 20, 38, 40, 42, 44, 5 for \$3,75

Sizes 14, 5, 16, 5, 18, 5, 20, 4, 24, 24, 5 for \$1,75

Before Large Sizes 45, 48, 50, 52 are 5 for 34,75

Check bese to save C.O.D. fee Send full armand with 75¢ postage

Please send FREE CATALOG FOR FAMILY

Name Address

Strictly Personal

ALL HOLLYWOOD is still wondering what secret bait Dana Wynter used to luro Greg Bautzer to the church. He's been the hardest-to-get in the glitter city for ages. Among the dolls who tried are Lana Turner, Cingor Rogers and Joan Crawford ... If you see Marlon Brando around making like a talent scout, don't think it's an act. He's looking for new faces for his pal,



Still a Hollywood mystery-just how did Dana Wynter lure man-abouttown Greg Bautzer to the altar?

Josh Logan ... Audrey Meadow's rich mysterious husband gave her seven horses for a gift ... Wonder what makes Jackie Gleason so unhappy these days? Catch him off guard and the TV funnyman has anything but a funny look on his face ... Nat Wood's newest beau is Bob Yaughn. What? Has she described Elvis? . . . It must be love-the way Anita Exberg and groom, Tony Steel have eyes for each other only. The gorgeous Swede is the envy of the girls who watch her stow away food, including rich desserts. Says she doosn't add a pound no matter what she eats . . . It's an off-again, on-again romance with Tony Perkins and Elaine Aiken. But atill the steadlest dating he's done . . . Debbie Reynolds takes motherhood seriously-even nurses baby Carrie Francis... Saw Janet Leigh on Fifth Avenue the other day-window shopping for baby things. She told us. "I'm having such fun with baby Kelly that I don't care when and if I ever go back to work." She and baby are in New York while Tony makes "Sweet Smell Of Success," a movie about a Broadway columnist ... Wonder what Mike Wilding thinks about Mike Todd's purchase of a house for Liz Taylor to move into after she divorces him and marries Mike the second . . . Phyllia Kirk and Stanley Kubrick. the brilliant director, look mighty cozy. Marriage plans maybe?.. George Nader is keeping the girls guessing. especially Martha Hyer. He dates her most, but he still squires other lovelies, including Dani Crayne. Doesn't look like George is going to settle down just yet. Could be he wants to get his career on a firmer basis . . . James Little, who plays a sergeant on the Phil Silvers Bilko Show, is a man of enterprise. He's bought a small Italian Restaurant, the Riviera, on 30th St., between Madison and Fifth. It's fast becoming a hangout for TV folks who love Jimmy and his pretty wife ... Dorothy Lamour is the original good sport. At the Algonquin the other day she ran the elevator for a surprised operator, who was quick to see she knew how. Dotty explained. "I used to make my living operating an elevator at Marshall Fields in Chicago... That de-lucious doll, Jayne Mansfield decided to put her press clippings on the scale the other day and found the total poundage of the newsprint to be 95.

MAKE \$1500 A DAY AND MORE!



Learn practical nursing at home in 12 short weeks



A BIG STEADY INCOME IMMEDIATELY!

THIS IS THE HOME STUDY COURSE THAT Will Change Your Whole Life!

YES, YOU CAN BE A PROPESSIONAL NURSE, You can surn the respect of everyone you know by helping those who urgently need

ALL THE REWARDS OF HURSING CAN BE YOURS. You can get out of your present rut and be completely independent. Select the very cases you want from the hundreds offered to you . . . work part or full time without interfering with your present home or social activities . . . work in bospitale, clinics, doctor's offices, convalescent homes, private duty. Specialize as you like . . . infant cases, hospital nursing, or travel with your patient all over the world.

IN JUST 12 SHORT WEEKS FROM NOW you can bagin to earn as much as \$20.00 a day and you need naver worry about being "laid off." Never before was there such a crying need for nurses. Today 300,000 requests remain unfilled. Hospitale, convalencent bomes, and doctors are begging for our graduates. No high school adveation is required for this complete numing course. In fact many of our successful graduates, now earning top professional pay, have never even finished grammar school. If you are sincere and love people you have all the qualifications.

DO NOT LIT AGE PREVENT YOU from realizing your fondest dreams. Students from 16 to 65 have successfully completed this doctors' approved course.

IN JUST 12 SHORT WEEKS FROM NOW you can be graduated and wear with pride your crisp white professional nurses uniform. Family and friends will respect your shining silver graduation pin and your highly prized diplome from the netlon's outstanding profesmonal training school.

STUDY AS SLOW OR AS PAST AS YOU WISH, Some of our atudents study on and off in their spare time. If you are anxious to begin your numing career, you can complete the course in just 12 weeks. Or if you have had any previous training, you can graduate in 3

BUT THE IMPORTANT THING IS to get free complete information right now. There is no cost or obligation. We will send you, so we have thousands of other ambitious women, a FREE sample lesson and a FREE nursing bookist. Clip the coupon at the right and mail right now. Your FREE material will reach you by return mail.

POST GRADUATE HOSPITALS SCHOOL OF NURSING 17 L a Auditolium Bldg. Chicago 5, Iti.

WHAT OUR GRADUATES SAY:

| Surgical Department of State license " Surgical Department of First Patient" State license " Surgical Department of First Patient" E.A. Flore |
|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Georgia "After being a school |
| to Illinois Patient Ax. N.S. |
| W.K. Set \$56 alrolane. Conn. a week." |

Mail Coupon Today for FREE Sample Lesson

| | SPITAL SCHOOL OF HURSING, om Bldg., Chicago S, III. |
|----------------------|--------------------------------------------------------------------------------------|
| | obligation, your FREE Id-page sample lesson and igh-Paying Opportunities in Nursing. |
| Luck Asserted on 111 | An a character of the control of |
| NAME | |
| | |

Confidential



Peri Pat Crowley helps Dean Martin celebrate birthday on set of "Hollywood Or Bust." Jerry Lewis is also in film.



Nick Adams' doll date is Lili Gentle, exciting Debstar. Nick dates many girls, is Natalie Wood's best friend.

Come along for a happy, hectic sojourn with our bearded bard and lensman as his flash bulb flashes and he digs up this hilarious Hollywood hush news

ELAINE STEWART is a Girl with a Split Personality.

"I've got a business head on a glamour body."

she described herself to me one sultry afternoon at Melody Lane as she tore into a chicken leg. "My business interests make me more money than I've ever earned as an actress." They include a restaurant-bar-beach house at Malibu, part interest in a fur store, hat shop, dress shoppe, apartments and stock market investments.

That's okey but Elaine wants to be an actress, too. She now has a star contract at U-I where she recently completed "The Tattered Dress" and is now making "Night Passage." The conservative long-haired girl of 1952 has been transformed into an elegant, sophisticated woman of 1957.

"I was buried alive at MGM for two years but that didn't mean I was dead forever," she told me. "Watch me rise and shine from here on!"

Scott Brady makes like a tough old nasty but he's a pushover for any doll who gives a yelp for help. Many a fledgling actress has put the bite on him for a date when she needs a Name actor to lure the attention of camera clickers and pencil pushers who might otherwise pay her no mind. Scott obliges, which is why you see him so often with the no-name chicks. After the party's over he goes banging on the door of his private pigeon, Vicki Caldwell, bese-eyed, black-haired photographers' model. Not that Scott is necessarily true to her but he likes to kick the gong around with Vicki more than any other female in town.

It takes an artist's eye to visualize curvaceous Mari Blanchard as a marble saint but that's how De Mariano, the world's greatest contemporary religious sculptor, saw her.

Spotlighting: Earl Leaf shows off protege, Vikki Dougan, to his boss, publisher, Allen Stearn, Jack Keller Joins In.





Phyllis and Rock Hudson stop for a word with Art Linkletter and Gordon Mac-Rae at premiere. Phyllis finds being Mrs. H. a full-time, delightful life.

Mari says she was never more flattered in her life than when De Mariano asked her to model a bust for him. She didn't know exactly what he meant by that, but she was willing anyhow. He made an exquisite saint of her in gleaming marble. After two years of exhibitions, the statue becomes her property.

Day after it was finished. Mari left for a tiny Hawalian isle to co-star with Lex Barker in "Jungle Heat." She promised to bring me back a

Debbie and Eddie were virtually run out of their home in Pacific Paliandes by mobs of avid tourists and sight-seers. Fire ate up the top of their second honeymoon house. Now they are renting a hacienda in Palm Springs for the winter. Here's one pair who love their golden fetters of

matrimony despite the predictions of some gossip garglers who said it wouldn't last six months. Some people take such pleasure in telling what they know. It's a pity they know so little.

The Venus de Novak is a warm and passionate wench with the desire and capacity for mad, crazy love. She has everything it takes for les affair grands—except the time for it.

Kim has to take dancing lessons for

Kim has to take dancing lessons for her assignment in "Pat Joey" and study harder than she's ever studied before for the "Jeamne Eagels Story," the most exacting and exciting role of her career.

Meanwhile Mac Krim has become a very impatient lover because she has no time for him. Now, to add further complications, hand-kissing Count Mario Bandini, her Italian Romeo, is

Here's the King, Clark Gable, with his Kay, looking radiant, Right: Anne Baxter dates old friend, Cesar Romero and discusses her latest, "Ten Commandments."













Never a dull mament for Natalie Wood, whose date here is Dennis Hopper. Natalie's linked romantically with Presley.

... It's Dani Crayne with popular bachelor, George Nader. Lex and land, old-married, still like their table-for-two



Tender moment-Man-about-town, John Smith, dates Clea Moore who dates many others. He's a popular newcomer.

arriving in Hollywood to bank in the warmth of her love. This is the same girl who once considered herself a

gangling, pimply, awkward, unloved Ugly Duckling! Success splintered the Diana Dors-Dennis Hamilton nuptials. Five years ago they were broke, had to borrow money for groceries and were very much in love. Today. with the astounding triumph of their joint ventures, they can't get along any more.

Insiders weren't astounded at the split. They had ceased to act like ever-loving mun and wife about six months ago. While Diana was away on location. Dennis invited bevies of beauties to splash in his pool and pleasure up his patio. Diana is not, for obvious reasons, going to ask the court for the return of her maiden name: Diana Mary Fluck (rhymes with Duck.)

Alone and sick in her hospital room for fifteen days,

our beloved Anne Francis had time to mediate.

"Dearest Earl," she wrote me on the day she returned home, "all is well now—and I've learned a great deal I never understood before. You think you have faith. but you really learn to test it and use it under rather difficult circumstances. I am thankful for what I've learned I can take, and what the body can take. I love the world and everybody . . . and it's wonderful to be

Natalie Wood's mother doesn't care a tinker's tool whether or not Nick Adams smokes but she's madder than a wet hen at him because he won't stop smoking for two weeks. She wants Natalie to quit. Nat promised to swear off if Nick would stop for two weeks. Best Nick could do was two days, then he was back on the fags worse than ever. Mrs. Wood places the entire blame for Nat's habit on Nick's persistence in puffing the cheroot.

Most stuck-up guy in Hollywood, believe it or not, is Jim Arness, Every kid in the neighborhood jumps at him from behind trees, bushes and fences, yelling "Stick

Fiery-tempered Susan Hayward is about due for another explosion of some sort, any sort. She isn't the type to blush unseen in her lonely San Fernando Valley. manse-not for long, anyhow, and we look for her to erupt into print with some (Continued on page 51)

The Real Reason LOVES OLDER MEN

Here is the puzzle of the loves of lovely Liz-and why at last her heart may have found its true answer



Liz wore make-up for "older woman" part in "Giant" when sons Chris and Mike visited her on set, Star says her current "Raintree County" is last film.

TURN TO NEXT PAGE



by SUSAN ELLIOTT

SHE LOOKED lovely, radiant and, yes, in love. That is what the crowds at the New York World Premiere of "Around The World In 80 Days" thought as they saw her -beautifully gowned and on the arm of the movie's producer, fabulous Mike Todd. Sophisticated diners at the Harwyn Club, Morocco, the Stork, and other celebrityhaunted niteries echoed the same thought as they observed these two. Liz was acting for all the world like a young woman in the first throes of love! She is in love and doesn't care who knows, and it has nothing to do with what has gone before-with her break-up with Michael Wilding. That marriage was finished before-longer before than most people realize. Because Liz keeps her troubles locked up within herself, only those close to her know the struggle she put up to preserve that marriage.

But the two Mikes have more than a name in common, more than their deep attraction to the brunette beauty. They have their ages. Either is old enough to be Liz's father. And that poses the question: Why does Liz go for older men? Psychiatrists will tell us that there is usually a reason (even though desp-seated) why most individunis do certain things, even repeat past actions.

To understand Elizabeth Taylor it is necessary to go back through the years. She is one of two children in a delightful British family who brought her to America when she was a tot. Her mother was Sara Sothern, former actress who won acclaim in London and in this country. Her father, Francis Taylor, is an art dealer. Liz got her first taste of Hollywood film-making at the age of ten when she appeared in "Lassie Come Home." She was only twelve when "National Velvet" brought her world acclaim.

While other children her age were happily carefree, Liz was working-and working hard. She had little time to spend with her father, whom she adored. It was her mother, recognizing her child's talent, who was close to

her, admiring, watching.

Liz had no time for fun, for the wonderful companionship with her father she so ardently craved. Her career carried her on, promised to stay with her and blossom into fulfillment when she reached womanhood. For even as a child, Elizabeth was beautiful. She didn't go through the adolescent awkward stage somehow.

Finally the time came when she falt she had worked hard enough and it was time to play-to be a girl with



The second honeymoon that didn't take—Liz and Michael Wilding went abroad, attended Landon film premiere.

all a girl's interests. With her beauty, her quiet, intelligent charm, she was one of the most desired young women in Hollywood. Handsome young men sought her, dated her, proposed to her. She was flitting in and out of gossip columns as engaged to one or another. Her pictures appeared-dancing at night clubs, awimming at fabulous pools, attending premieres on the arms of attentive men. She was news-and she was having fun-her first fling. really. She was in for her share of criticism, of course. You read, "Liz Taylor is fickle," or "Liz is in love with

It was Nicky Hilton, pampered young son of the hotel magnate, who lured Liz to the altar. She was the most beautiful, the happiest and most publicized bride Hollywood had seen. She walked on clouds-until during the honeymoon at the French Riviera, Liz had to face the and fact that her Nicky preferred the roulette wheel to her. They quarreled, made up, quarreled again. The honey-muon was soon over. So was the marriage.

Back in Hollywood Liz withdrew from the social world. She was unhappy and she threw herself into her work to forget. Young men who phoned her for dates got polite refusals. Her friends, the few she saw, were older. Then she went to England to make "Ivanhoe." She renewed an old childhood friendship-Michael Wilding. In him she



On Virginia location, Liz and Rock Hudson became friends, but it's producer Mike Todd who has her marriage-minded.





found maturity, understanding, the common bond of their professions. She fell in love with him and they were

Liz was happy again-so happy that it was hard to believe that she had ever been hurt. This was the perfect ending she so carnestly wanted. And it seemed it would be, too. Mike is easy going, even-tempered, and like Liz, he has often said, "lazy." They both loved free time from work when they could just loll around the house or sleep all day if they were thus inclined. The arrival of the first child, Michael Jr., and of a second, Christopher, two years later, seemed to cement the marriage completely

Liz's career continued on its meteoric rise-and Mike's didn't, a fact that seemed not to trouble him too much. But it troubled Liz as many other things did-the fact that her mature husband did not take over things for her, that she still had heavy responsibility. But she kept on trying to keep her marriage intact.

"Giant," Liz frantically arranged that Mike and the children join her in Marfa, Texas. Her health, delicate since the birth of Christopher, was still none too good.

She must have thought a long time before she called it quits—before she told Michael Wilding that she wanted a divorce. He fought it, he pleaded, he said he loved her-But Liz was firm in her reply. No. At that time there was no one else, and there wasn't until she started dating Montgomery Clift, but this was only friendship. Then suddenly-Mike.

Mike Todd at the time was also big news, His "Around The World In 80 Days" was being acclaimed by the critical He was known for the screen beauties he escorted. It was generally felt that Mike would remain fancy-free, however, that there didn't exist a woman who could get him to the preacher.

(Continued on page 52) Liz changed that opinion

Take The

For Rock Hudson it's the road to happiness and fulfillment and even the obstacles are a challenge — the detours a delight

by MARY MORRIS

THE FRENCH POET, Charles Baudelaire, contended in verse that one "must be drunken." He did not intend to imply one should be constantly nipping champagne, but rather that in every phase of life enthusiasm and enjoyment are necessary.

and enjoyment are necessary.

Rock Hudson is a firm believer in this philosophy, but he calls it 'taking the high road.' "If you are doing work you dislike," Rock says, "then quit it and find something you enjoy doing." This is fine for Rock, who has found such fascinating and remunerative work. Not everyone can be so lucky. "There are aptitude tests." Rock points out, "that you can take to determine your abilities."

Rock can recall many jobs he has done which he didn't enjoy, but he took them in stride because he had his dreams for an acting career. "I don't believe in making a lot of long-range plans," Rock reports. "They usually go astray anyway, because so many unexpected things come about. But I do believe in working hard toward a higher goal. I've done a lot of pictures I haven't liked, but in doing them I knew I was learning my trade and that if I was lucky, along with working hard, I'd get the kind of roles I've always wanted."

Certainly the role of Bick Benedict in "Giant" was proof of his theory. It was a plum—for any actor. The picture which really took him out of run-of-the-mill film fare and put him in the top stay class was "Magnificent Obsession," with Jane Wyman. Rock recalls meeting Robert Taylor, who many years ago gained his real fame



Rock is starred in "Something OI Value," for MGM, "Bottle Hymn" for Universal. Above: Years ago he appeared in TV's "This Is Your Life" with mother, MC Rolph Edwards, Piper Laurie, pals.

High Road





Marriage to Phyllis Gates answers his long-sought dream. He loves to travel, visited Virginia and Texas for film, "Giant."

Phyllis says he has a green thumb, can make anything grow. He likes informal entertaining, plays the plana, paints.

with this film, in Chicago when Rock (then Roy Fitsgerald) was a sailor stationed at the Great Lakes Navy Station. Bob Taylor, an officer, was also stationed there. Had anyone predicted at that time that Rock would one day play the same role, he would have been considered somewhat off his rocker. "I admired Bob Taylor then—and still do," Rock has said.

Rock takes the high road in living, too. During his bachelor days he was asked what kind of wife he wanted, if he preferred not to marry an actress. Rock grinned. "I want a wife I've fallen deeply in love with and I don't care whether she's an actress, a secretary, a society girl or just a girl. Oh, yes, and I want her to be in love with me."

He had no map or plan there either. Well, he found the girl and she was—just a girl he fell in love with. Rock has co-starred with many women far more beautiful than Phyllis Gates, who was first a secretary, than an associate in the office of his agent, Henry Willson. Now she is a fultime wife. And that is fine with Rock. "But if she wanted to continue her career. I wouldn't mind. The important thing is that she be happy."

Why did he fall in love with Phyllis? "She's so genuine and so much fun to be with," is Rock's reply. Rock likes relaxed people who are not annoyed over a change of plans. His idea of a fun evening is having a barbecue outside and then listening to records or talking shop. He also likes driving off and stopping at some hamburger joint for food. Nightclubs he can live without, but occasionally he and Phyllis go to them with friends.

He doesn't make maps for his future, but he is careful just the same. When Phyllis attracted him more than any other girl, he started dating her. He wasn't jumping into marriage until he'd found out if they were really compatible. His own parents were divorced, and his mother married twice again. He can remember too well the unhappiness marriage failure brought to his mother, and he wants no part of that for himself.

Among the things he discovered about Phyllis while he dated her was the fact that she loved to travel. "I have

always been grateful when a film took me on location," he says, "because of getting to see new places. I want to travel just for fun, too. Phyllis and I had a wonderful time when we went to Europe. We want to go to many places just for fun." And they will. It delights Rock the way his wife falls in with his plans. "She can pack in a jiffy, more efficiently than some people who spend days doing it"

"Rock has a green thumb," Phyllis says. "He's always puttering around in the garden and things grow for him. He's a whiz at buying furniture that is right for our house. He has a real decorator's eye. And, you know, we really do like the same kind of pictures, furniture—even food."

Don't get the impression Phyllis is a 'yes' girl. She isn't. If she disagrees on something with Rock, she says so, and then they discuss it. But it really is amazing how seldom this happens. They are both great home lovers.

"Rock loves to have his friends in for a quiet, relaxed evening—and I love it too," Phyllis says. "Quite often our guests are players from a film be is doing, and they practice reading lines, criticizing each other, discussing the picture." She isn't bored—far from it. She often acts as prompter and joins in the discussion.

Phyllis is glad that they dated a long time before they were married. But she admits, "I had some bad moments before he proposed. I was in love with him and I felt that he loved me too, but when I read about his other dates and saw his pictures with beautiful girls—well, I did get discouraged." Smart girl that she was, she kept quiet and never once let him know her worries.

And having worked with his agent, she was well-versed

And having worked with his agent, she was wen-versed in his career problems. She can remember having to arrange parties, conferences and appointments for him. "It was fun to sit back and not have to do the preliminary work for the party Henry gave for us on our first wedding anniversary. And it was such a wonderful party with all our favorite people present."

One of the many things Rock loves about his wife is her awareness of his thoughts. (Continued on page 52)

Why doesn't Kim Novak marry? This is the question asked by everyone, including the men who love her. Only one person can give the answer, and does-Kim!

Mer career 200ms-she's starred in "The Jeanne Eagels Story" and "Pol Joey" is coming up.

by MARK CROWLEY

K M NOVAK has been courted by a Count, pursued by a Prince, sung to by Sinatra, dated by a devotee of reck and roll and loved by an American business man-

Little girls can dream their dreams of White Knights, but few have as many come true as Kim has. For Kim the Prince Charmings form a line to the right.

No storybook heroine, clussic or modern, has been wooed and lost by a more assorted lot of lovers than this soman whom many experts call "the sexiest and most desirable woman on earth.

Why then isn't Kim Novak married?

Emotionally she has experienced the passionate loveseeking of Italy, the dazzling richly Oriental splendor of the Arabian Nights, the fast and furious dating of the Voice, the semi-serious attentions of "the amartest young man in Hollywood," and the quiet, but fierce love of a man in a gray flannel suit,

Few American girls could survive such romantic plenty

and stay single. Yet Kim has,

Because she is frightened Kim Novak is just plain

Not of her sultors. Not of life. Not of her career.

But of herself.

And no one can explain it better than Kim.

At an informal and very intimate Hollywood party recently held in a small, redwood home high above the city of Los Angeles, Kim explained, not only the danger she faces as a woman, but an even deeper, mysterious yearning that burns in her heart.

The bright lights of the world's most glamorous city glittered up through the large view windows of the house Dinner was long past, the games had been played, the new records had been heard, the jokes had been told.

It was after midnight yet unlike Cinderella, Kim Novak worried little about her lavender Cadillac turning into a pumpkin. She was worrying about other things. She gazed long and intently at the sparkling brilliance of the metropolis below her. And then with a long sigh she

One of the party-members who had been watching Kim and "Kim, there isn't a thing out there, or over the horizon, you can't have. Men, wealth, clothes, marriage, children. A word and they're yours. Yet you don't seem to want anything. Other girls dream and pray for only a part of what could be yours. Why is that, Kim?

Kim looked down at the floor for a moment and then raising her head quickly, she said, as though she didn't want to hear her voice speak the words:

"I'll tell you why. It is because other girls are not afraid. I shouldn't be. But I am. I just can't convince myself that I deserve any of it.

No one snickered at what, in another person, might have been a grandstand play for sympathy. They all know Kim too well for that. For they know if Kim cannot speak what she feels she does not speak at all. Especially among

But now she spoke. "No one can possibly imagine how much I want to get married. How much I want children. How much I want to make a house a home. But how can you expect any of those things if you are not in love? It is easy for a woman to like men, It is not so easy to love

It is in the last that Kim, unknowingly, reveals the

thing that frightens her.

She likes men. She is fascinated by the opposite sex. And her interest in males of assorted ages and temperaments is no sudden or recent facet of her personality.

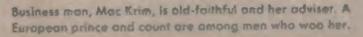
Even as a young girl in Chicago Kim was interested in boys. And when her preoccupation once seemed to interfere with her high school studies she was accused by

a narrow-minded educator of being "boy-crazy."
"I didn't like the sound of it," recalls Kim. "I knew what that teacher was thinking. I was torn between anger and shame for a moment and then it occurred to me that I should defend myself. I explained very carefully that some day I intended to marry a man who would be a part of my heart and soul for the rest of my life. I told the teacher that the earlier I learned about boys the more I would know about men when it was time for me to

Some friends of Kim, however, think that the actress has become obsessive over picking the right man and

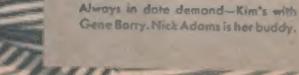
raised her standards so high that no man could please her. "I guess there's a name for it," says one Novak acquaintance, "but Kim is like this: She's crazy about one man for a while. Her eyes sparkle and dream at the same time. She smiles more and for (Continued on page 68)







Frank Sinatra and Kim were sizzling briefly. Kim had her mother come out to meet him, then called it all off,



The Mistakes SINATRA Regrets Most

by MARTHA ALLEN



Frank's marriage to Ava was tempestuous, short-lived. Frank, in "The Joker Is Wild," proves he's top-rank.

IF FRANK Sinatra were to sit down for a heart-to-heart talk with Elvis Presiey or Tony Perkins or Natalie Wood, there's no doubt he could give them some sound advice on how not to make the mistakes he made. For these three, like Frank, came out of oblivion and into fame in a flash. And like Frank of the forties, they are young and it is doubtful whether they're emotionally equipped to take top stardom in their stride. Thus far all three are doing fine, but what about the time when a really big problem will hit each of them?

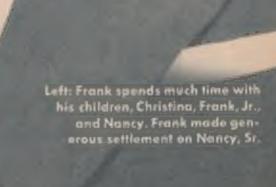
For Frank has made mistakes—serious once. In spite of them he has climbed right back on top, but he's a sadder man as a result. Frankie regrets his mistakes—most people do—but there is one he regrets most, and one that he can't honestly say he wouldn't make over again under the same circumstances.

And this is the break-up of his marriage to Nancy. Frankle knows now that all marriages have problems, that the honeymoon doesn't last forever. He also knows that a star is a better man with a solid marriage behind him. If a star is lucky enough, as he was, to get a mature, sensible woman for a wife, he ought to hang onto her for dear life. Nancy understood Frank, forgave his escapades, flashes of temper and temperament, even took him back when he returned home feeling humble and ashamed. But Frankie was intoxicated with his success, with the attention he received. He was a man on a merry-go-round which never stopped. He was annoyed at Nancy's good sense and reasoning, at what he considered her unspoken criticism. He loved the adulation, for he had never had it before. He'd never had his "fling." Nancy was his first sweetheart, the girl who listened to his dreams-and encouraged him, the girl who stood quietly back of him while the going was rough, the wife who established a home in Hollywood, maintaining her sterling ideals, for a husband suddenly a sensation. She adored him and understood him, and she believed that it was her job to give him a peaceful home with well-bred children, good food and a well-ordered household. Frank did appreciate this, but he couldn't help being blinded by the glitter of his other world. Beautiful women wooed him. They were exciting and Nancy wasn't. But it was not until Ava. Gardner came into his life, that Frankie really completely forgot his values. True enough, he was already separated from Nancy, but it could have been patched up had not Ava appeared. Ava was mysterious, enchanting, gorgeous-and Frank fell for her completely. He chased her all over the country. He made headlines. He didn't care. He was in love and it didn't matter how it hurt Nancy or anyone else, how it affected his career,

Good friends told him it wouldn't work out, that he and Ava would clash, for she was temperamental too, on the fame binge, searching, as he, for the treasure at the end of the rainbow. He knew it was a mistake, but he was helpless against it. And so Nancy finally got a divorce because (Continued on page 54)



He walks alone and wonders—
if he had his life to live over, would he do the same things again?





by CAROL SAWYER

WHAT GOES on in Hollyw 1 18 news when Europear actresses come here they are news . . Naturally wherever Marilyn Monroe goes there goes the press, whether it's on location for a film or on a honeymoon with her Pulltzer Prize-winning playwright husband, Arthur M ller Or both Marilyn is now in London honeymooning-and doing a picture with Lawrence O ivier

Simultaneously Britain's blonde queen of sex, Diana Dore, has been in Hollywood where she polled an exact switch to Maribin. Instead of love in bloom with her hasband, Dennis Hamilton, it was love going on the rocks. The reason? People who watched it happen believe that H llywood was too much for them, that Diana "went, Hills wood " Certainly Dennis did

So while Diana was drawing attention in this courtry, Marilyn Menzoe was do ing the same thing in London. These two look a great deal a tite- h are bands . both have the e crives and both a car, ab indance of that magic something known as sex appeal But which one is the copy cat? The same person might easily design their ciothes, there is such a similarity Fight-fitting, either bosom-exposing or become mphasizing dresses are the choice of both, with skirts that fit so i wonders how they manage to was 11

ong accustomed to this cort of thing wasn't surprised at Doans, but staid old London looked long and disapprovingly at Marilyn

And they puzzled, too, over her husband attitude. When his play, "View From The Br dge," opened in London, the audience pent more time on the view of Marilan ii " tight, low-top red satin dress, than play Oh, yes, the columnists did get around to saying it was good, rather exceptionally so, in fact Now, the British tioned, wouldn't most husbands be an noyed at a wife who stole the show like that? Perhaps some husbands would be but not Mr. Miler. He was pleased as punch over his attention-getting wife After all, what was one more opening night in his life?

The change of locale hasn't cured Mari-

Queen Elizabeth greets Marilyn and Vic Mature at the Royal Film Performance

lyn of her bad habit of being late. She's on London as she was in Hellywood New York and Japan And this hasn't endeared her to many British hostesses nd the director of "The Sleeting Prince

uly time she isn't late is when she a meeting her husband. She loves him madb and shows it. She is almost deartous with happiness.

Diana on the other hand continued ber practice of being on time-in Hellyw as she had done in London, and the only person she kept waiting was her hustand She did it once too often, and he hit the

My and Dana both defy the title dumb and have every right to resent this reference. "Marily h's intell gence delight me," Arthur M lier said at the time of their marriage, "She has a searching mind "Diana is extremen elever too-and a very fine actress bean

Now, what do these lovely ladies think of their borrowed countries? Marilyn says candidly, "I love England, but I think I'd love any place with Arthur. I do find the British-well, more reserved than Amer cans, but they are genuine and me friendly when you get to know the

Diana analyzes Hollywood this way "It's a really mad place, but I loved it Everyone was so friendly and informal ci. Continued on page 64

When Hollywood's H-bomb, Monroe, takes over London, and Britain's most beautiful blonde, Diana Dors, bombards Hollywood-there is a sensational, international situation!



Marilyn said British are "more reserved but genuine and most friendly. Diana thought Hollywood "a really mad place," but leved it



New love interest or a publicity stunt? Natalie Wood was his guest in Memphis, Two toured south on cycle

Debra Paget was the girl he loved in "Love Me Tender," his first film. Fans objected to his "death" in movie



"Why Pick

by RUTH ERICSON

ELVIS PRESLEY is perplexed, to put it mildly, over the criticism heaped on his head He simply can't understand why people would accuse him of being vulgar, sexy in his actions, and thus leading his multitude of tee-size fans astray

"Why, I wouldn't do that," he exclaimed while in New York for the Ed Sullivan show. "If I thought I did, I'd change my style completely I want to help my fans, not hart them, and I can't believe I do

His down-to-earth manager Colonel Parker nodded agreement. "Why, he isn't vulgar or any of the nonzense they accuse him of. I reckon there's a lo and folks bring it out that w

Sinatra of being too sexy when the gerls were carryin' on about him back in the fortise."

There's another thing the colonel points out, "Down where I came from folks always thought it was good for young people to have hobbies. Well, from the way Ekis' records sell, it looks like his fans do a lot of record-collectin' Seems this is good. If they're home listenin' to the records, they aren't out gettin' into trouble."

Of course, it is Elvis' "rhythmic" movements which cause all the fireworks, "But I don't mean them to be aug gestive," Elvis defended himself, "I just do them because they come natural,

Natural or not, they send his worshipers into wild squeak One little girl fan of his said, "I just go to pieces when I watch Elvis. I think he's the dream' at, most wonderful bor in the world."

"Why, they holler when the ven raises his hand or smiles Colonel Park continued in what he does they start hollerin"

Whatever else one a set of the property of that the set of the property of of t

When his first film. "Love Me Total of opened at the Paramount in New York, his to the ours before to get in. Many of them were going under the false assumption that Elvis would be there in person Some of them actually got in the line the night before—and this in cold winter weather? We asked one of these girls what I tunlly had that would inspire such lovalty and design the control of the con

This is what she said: "Well, he (Continued on page 58

Is his sensational style too sexy? Has he gone high hat? Why does he spend so much money? Here are the answers to the big Presley puzzle



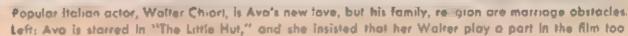
the Riddle of Awas Roman Roman Roman Roman

The lady whose loves are legend pops up with a perplexing new problem—involving an aristocratic Italian family, and whether their worlds will mix!



Ava cheers bull-fighting in Seville, was love of two foreadors. Marriage to Frank was turbulent, challenging





by WANDA CHRISTIAN

THROUGHOUT the ages there have been women who have been envised and hated by other women adored by men, women whose every move was news. He,en of Troy, Cheopatra, Marie Antolnette—none of them had a thing on our beautiful Ava Gardner, whose romantic ventures have been headlined all over the world. She has the gift for getting herself into situations with e,ther no solutions at all, or very complex ones. She also has the ability to get herself out of them and go merrily on to more ro-

She is presently perplexed over a new love—love for a handrome Italian actor. Walter Chart. She is "I want to marry him and settle down and have a family." This shouldn't be difficult—just a matter of picking up the papers on her divorce from Frank Sinatra—and then getting married But it isn't so simple as all this. In true Gardner state is faced with a problem—Walter's family and his religion.

Walter is an aristocrat. His parents want him to mean it when he vows to stay with one woman until death parts them. Though they like Ava, find her warm-hearted, charming and intell gent, they are naturally concerned about her colorful past, compared to the color of th

He loves Ava, but he also respects his parents and wants their approval when he marries. And that is probably the reason Ava reports, "No definite plans,"

American skeptics just shrug at it all, convinced that by the time the solution is worked out (or not worked out) Ava will have tired of her riddle and be off on a new love fling

If one judges by her past, this may well be, but if she is judged by the motivation of her search for happiness, it is wrong Ava says she wants marriage, children. Then why d.dn't she have children by one of her three husbands? She wants emotional security. One of her close friends put it this way. "Ava manages to fall in love with the wrong men for her. She needs a down-to-earth man—a business man, probably, who will understand her temperament her moodiness."

Ava would find that kind of man unspeakably dull. She wants excitement in a man. It was Frank Sinatra's dashing, unpredictable manner which attracted her. Artie Shaw Mickey Rooney were temperamental and Ava wasn't the only girl who found marriage to them impossible.

And still Ava runs—searching, wanting happiness desperately. And now that she believes she has found it, she runs against obstacles. Only recently she said, "I find European men, particularly the men from Italy and Spain, far more exciting than Americans, and I love those countries." Her actions put the stamp of truth on this statement. She lives in Madrid, Spain, at present and does not intend to move until (and if) she mafries.

She is the cause of much conjecture among the people of Madrid. They see her driving her Cad.llac, quite often alone. In Hollywood she shied away from night clubs, but in Madrid she goes often to the clubs which are favorates of the Bahemian set. It is not unusual to see her in one of these small bare places, watching wild gypsy dancing, listening to the music played by sad-faced guitarists and drinking "anise," a potent Spanish drink. She enters into the spirit, clapping her hands as the music grows wilder and even dancing in Andulusian style, or, at least her version of it.

When she feels in the mood and usually on impulse, she is apt to throw a champagne party costing her thousands of dollars. Since she has been seeing Walter Chiari, there have been fewer of these parties, however.

Ava's current dilemma follows the pattern of her life. She can no more help. (Continued on page 80)



Playing Gary Cooper's son in Friend v Persuasion," Tony followed "Coop" around for days on end to learn his mannerisms. Gary's daughter. Maria is among the girls he dates, as are Norma Moore, Elaine Aiken.



Tonystarred with Norma Moore (above) in "Fear Strikes Out," the story of Jim Plersall, Baston Red Sax player



Tony Perkins' Private Jinx

by FREDDA DUDLEY BALLING

TONY PERKINS has a problem—not that it is bothering him noticeably. Still, it is something to consider in the unlikely event that the shooting star of "Friendly Persuasion," "Fear Strikes Out" and "The Tin Star" ever has a spare moment for contemplation

The difficulty is this: People insist upon confusing him with other people. For example, in his home stomping grounds in New York, the personnel at the nearby laundry are convinced that Tony is John., Ray. The Perkins shirts are marked "Ray" and the bill is rendered to "Ray," a fiscal fact which offers some temptation. Tony has long since given up the attempt to set the record straight; he answers the greeting for Mr Ray with a joviality that he hopes does credit to the singer, and he hopes sincerely that his (Tony's) haberdashery does the same

Naturally, quandaries of the above sort are rare. Highly usual, however, is the inclination of people on both coasts to detect startling likenesses between established cinema stars and Tony

Like relatives bending over the crib of a new baby to espy family resemblance, factions form to argue hotly the extent of Tony's involuntary similarity in physiognomy, stature, mannerism, or personality to a characterism of Scalwarts as Gregory Peck, Gary Cooper, John Wayne, James Stevart with brown eyes, and Jimmy Dean

The innocent bystander is likely to ask at this point, "Is that bad?"
The inflection takes the three words out of the interrogation category and translates them roughly as, "Why bleed over standing parallel with success?"

And there's the catch. In Hollywood annals the close likeness between a newcomer and an established star has always been the kiss of death.



His dreams for future include chance to play role of Thomas Walfe in autobiographical "Look Homeward, Angel."

He's not Johnny Ray or Gary Cooper or Jimmy Stewart! The name's Perkins and he's tired of being mistaken for others. Here's why he's exclusively Tony

Several years ago there was a gloriously beautiful girlabout-Hollywood whose name was lines Cooper. Tuday she would probably be world famous if it weren't for the fact that her face was celebrated before she came to California: She was a near-perfect duplicate of Hod)

Walter Craig was a brilliant young leading man in the Katharine Cornell company when he was spotted by a Hollywood producer, induced to change his name to Anthony Dexter, and to recreate the world's romantic idol, Rudolph Valentino. Life has been rugged for Walter (though he is highly talented in many ways) ever since

Ricardo Montalban has had rough going at times be cause of his alleged overtones of Valentino, and John Derek has been bruised by the same Italian boot

Derek has been bruised by the same Italian boot
Martha McVickers was hexed by the jinx because she
photographed like Bette Davis, Marguerite Chapman w.haunted by the insistence of some viewers that she was
indistinguishable from Jennifer Jones, and an entire
crop of vast-bosomed blondes are wishing their minks
were monogrammed MM

All of this might cause Mr Perkins to pause, were it not for the happy truth that any approximation of Tony Perkins to any other human being is purely coincidental He is unique; unprecedented in his charm, unalloyed by alien elements, impossible to (Continued on page 62)



Why did Evelyn say yes when Sgt. Bilko asked her his \$64,000 question? Here are some of the problems that could have made her ponder!



Phil and Evelyn met at a performance of "The Desk Set," where both were quests at a theater party given by a mutual friend. Other dates followed and led to love

STEENERIES CONTRACTOR me a cat has lives. The plot of the situation comedy always has him tied up with one or another cutte and escaping by the skin of his teeth-just in the nick of time. And up antil several months ago-Phil Silvers, the real life counterpart of Bilko-followed the plot of his TV series with remarkable accuracy

He was always being pictured with various dolls at night spots and parties, but he didn't get permanently attached to any of them. Until severa, months ago-that is-then, auddenly, the pictures all began to be of the same doll-a pretty branctte named Evelyn Patrick

Seems they'd met casually at a theater party given by a mutual friend Both were dateless that particular evening and so they paired up After chatting for several hours, they found that they had lots in common and at the end of the evening, Phil told Evelyn he would phone her. And he did-again and again-until finally he discovered that she was the only girl he wanted to call or date, anymore

This was the point at which Phil Silvers came to a parting of the ways. with Sgt Einle Bilko. In spite of all the predictions of the columnists, who stated positively-"They'll never make it to the altar," Phil did take the matrimonial step with Evelyn Patrick

Well, everybody was astounded and there was a good reason for their surprise. Phil has been a lone wolf for a number of years now and marriage meant that he had to change a good many of the habits peculiar to bachelor life-in other words-he had to change his whole way of living The Broadway gossip gangs were willing to bet that he'd rather stay in a fairly comfortable rut than gamble on trying a new one.

And what of the pretty Miss Patrick, who was making a big splash with her own career as an announcer on television's "64 000 Dollar Question?" Was she willing to trust her future to Phil?

These were some of the factors that made columnists believe that the pair would never make it permanent.

Considered a great judge of female beauty before making Evelyn his one and only, Phil dated many, many other lavelies in his

search for romance. Evelyn had only been in New York for two years from her native Florida when she become Mrs. 5.

Phil Sivers' Biggest Gamble by AMANDA STERLING

Well, Phil and Evelyn evidently did some real deepwn thinking about their problems and came to the confusion that they could make a due of it -- in spite of what thought. But there are some pretty big oddthat they're going to have to win ov -

First of all, this Phil Silvers is a pretty eccentric guy the habits are not those of an ideal husband. He suffers of ally from ansomnia, -just can't seem to fall asleepnot mer until five or six in the morning. On these nights the restless hours writing innumerable letters. ade or he goes out to an alf-night entery for a cup e and some bright lights and chatter to relieve the

al reason for insumnia is a basic sense of inleast that's what the psychiatrists tell tion to the usual Even though he's one of stars on television today, he knows that stars and situations and types quickly He realizes that though he's "top banana" todaytorogrow the fickle public may drop him like the proverbia

This insecurity leads to another of Phil's problemshis inferiority complex. One of the reasons for the failure of his first marriage-to Jo-Carroll Dennison, a former M as America, was this self same feeling of inferiority On our honeymoon," he once said, "the poor kid this new br de found herself in New York at a table with me, Toots Shor and Joe D. Maggio. I thought she'd be unpressed. She hated it. 'Phil,' she'd say to me, 'why can't we just be alone " I'd look at her like she was crazy 'Why on earth would you want to do (Continued on page 68

Friends say there has been little change in Silvers as result of his success in TV. He's still a nice puy



"I love home life," says Phil, who was youngest of eight.

The Truth About HOLLYWOOD'S MOST

FICKLE STARS



Zia Zia Gabor gets her man, but he's never sure how long he'll have her

They play a great game, make a grand slam in hearts, but it's the bidding and kibitzing that give Hollywood philandering such fascination !

by CHRIS WILLIAMS

A CCORDING to Mr. Webster a fickle person is "liable to change," unstable, capricious." The old wordmaster had no premonition that a fabulous city like Hollywood would one day exist and add its own meaning to

Just as it is easier for a beautiful woman to err than it is for a plain one, it is easier to be fickle in Hollywood than anywhere else in the world In just any town, a girl marries and nettles down to domesticity with the man of her choice. The lada who looked her way before, look away after marriage She's taken. So even if she wants to do a harmless bit of firting. it is dellicult.

But in Hollywood, with its big parties, premieres and plush night clubs, appearing with an engagement or wedding ring does not mean that one has suddenly become unwanted It is up to the individual in this case, but the faithful ones, the girls and boys who freeze out temptation, do not find

in Hollywood but then there are many, many that are not

The reason so many stars are fickle is not necessarily that they were born that way-with a wandering eye, but may be accounted for by the emotional nature of their work. All day long they've been before the cameras, many times making dramatic love to a c star lan't it possible it m ght be somewhat difficult to come out of that world of make believe and get down to earth? And then, of course, there are always tempters about-waiting for a come-hither look. When the tempter is an exciting, gorgeous female, or a handsome popular man - well it's a little hard not to yield

Lana Turner was always considered one of the most fickle stars in Hollywood. No one ever accused her of cheating on the man of the moment, just of losing interest in him and finding (quickly) a new one. Romantic Lana was definitely in love with love with all the intensity and ardor present in each great intrigue. Right now she's madly in love with her husband, Lex Barker, and it looks as though she has found happiness at last and will it sany, Of course, there are many, stay married to Lex She doesn't have many happy and faithful marriages eyes for any other man, believe me

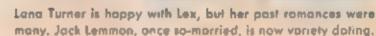
Henry Fonda flits from European titles to American society and stage beauties A writer who torched Betting, a model now engaged to Aly, Is Rila's heart interest











But in days past - well, there was Artic Shaw (she was married to him) Stephen Crane (she was married to h m. too) Turhan Bey (she worshiped ham), Dan Topping (another has-Landa Christian, who also lost him). Fernando Lamas, now married to Aracts Dahl who used to be married to

Many Latin type ladies have pulled him toward the altar, but

elusive Morlan Branda manages to stay free, play the field

a love affair or marriage get her down ng Before you could start fool-. rry for her, she was dazzlingly ive to a new swain. Her friends dieve that the break-up with Ty hurt her most, but if It did. Lana wasn't showing it. She was on

Lex Lana never let the break-up of

This may not be a good pattern to follow for most girls, but it has saved Lana a lot of heartache

Marlon Brando is the most clusive and in Hallywood-and fickle A sweet French girl, Josanne Berenger d vouch for that. She had no doubt, when Marlon asked her to be his wife and leave her native fishing village to join him in America, that be meant it. It was in all the newssupers and magazines, her parents had given their blessing But back in this country she was due for a sur-

Marriage isn't in Steve Cachran's plans,

prise. Marlon kept postponing the wedding date, and then growing vague, It didn't take her too long to realize he was dating other dark-eyed, olive-akinned girls like bor self. She was hurt and humilisted, naturally. But she wasn't the first one to find Marlon slipping away from hor, even after a proposal. In New York in the days when he lived in a cheap studio apartment and rode a second-hand motorcycle, there was a girl who loved him -- a girl who shared his dreams of becoming a great actor She was a dark-haired Latin named Celia. When he went to Hollywood she waited, sure that he would return for her-sure, that is, until she started reading the columns which linked him with other girls.

Many girls have tried to pin him down - girls like Katy Jurado and R.ta Moreno, but with no luck He's still playing the field, being true in only one sense-his girls are always that Latin type

The loves of Rita Hayworth would make an exciting book and there are still chapters to be written, for Rita is presently free. She won't be for long. you can be sure. Rita is the marrying sind. When Rita loves, she loves with all her heart and doesn't care who knows it. Her first marriage to millionaire Judson wasn't love, but gratitude she felt for an older man who wanted to do so much for her. When she realized she was an investment he had made and wanted returns on, she walked out. But she didn't walk alone for long. There was Tony Martin and they came close to marriage. And there was Victor Mature. This was the grand passion, but too much temperament was involved. They scrapped-and parted.

"This is the love I've been waiting for," Rita said rapturously when she married Orson Welles. It was intense. dramatic--and it ended. Orson found Rita lacking in companionship. They didn't talk the same language. Orson,

the intellectual and idealist, could not cope with Rita, the girl who wanted and.vided attention

Aly Kahn swept the American beauty off her feet, even though she probably realized that such a marriage had a slim chance of surviving She was in a daze of rushing about Europe, going to big parties attended by the international set. She was miscrable. Finally she left

Aly made reconcillation attempts, but Rita said no. She know she'd lost, that Aly's glittering life was not for her. But her heart wasn't broken-

not for long anyway. Dick Haymes, himself known to be "liable to change," erooned his way into her heart. He was so enamored of

the ex-princess, that he followed her to Hawali where she was on location for "Miss Sadie Thompson." He gali. ed her love, but he also collected a heap of trouble-with the immigration authorities who said he wasn't a citizen and had entered the country illegally. So Rita and Dick were married at a much-publicized wedding in Las Vegas, which resembled a circus more than a marriage - and spent their honeymoon with all kinds of problems. Dick was being threatened with deportation Rita, firm in her belief that he was her great love, said, "If Dick must leave, I will go, too." As it worked out, Dick didn't leave, but Rita did-her home, at any rate The marriage was over and Dick was broken-hearted These days a variety of pretty young things are helping him forget. And Rita-well, there's a man again. He's Peter Viertel, a writer who used to date Bettina, the model who plans to wed Aly Khan.

Zan Zan Gabor is a real femme fatale who switches heart attachments with unusual speed, Forthright and frank, Zsa Zsa goes after a man if she wants him and drops him quickly when she tires. But Zen Zea's man do not forget ber soon, George Sanders admits he is (Continued on page 69)

Full Speed Ahead





Jan Changy is his favorite date latery, but Tab will not wed in the near future, feets it might jeopardize his career

Natalie Wood was another girl who was supposedly about to alope with him but both claimed to be "just good friends."

by JOY RANDALL

ONE DAY about eight years ago, a lanky, tow-headed lad named Arthur Genen was skating pel-mell an ice skuting rlok, when suddenly he came up with a trush against a rather stout woman who was aready shaky on her skutes. As they both landed on the ice with a solid third, the woman launched into a long ticade also i careless, rude, young whippersnappers. The lad looked at her with solutin hazel eyes, smiled shyly and said very very politely, "Excuse me, midame, I m awfully sorry." He helped her up and then, before she cold say Sonja lignic, he was off again—full speed

Well, Tab Hanter, for he was that lanky, tow-headed boy, hasn't humped into any weighty ladies recently, but he has humped into some pretty weighty problems a just as he did that day, has sell gently with a word, a smole and lots of savry. And the's always kept rocketing onward and upward

For despite his polite and gentle manner, this fol-Hunter is a guy who is not going to let anyone or any thing stand in the way of his career. After al, he sworked long and hard to get to a pretty high rang on that success ander and he's not going to be stopped now—at the crucial point

Tab's chidhood was no circh, growing up first in New York and then in Los Angeles and San Francisco, he are his brother Walt were always coming home with tour trousers and bloody shifts and noses, but with victory gleaming in their eyes. I guess that was one of the first things Tab made a decision about—he had to win, no matter in w

going to expecially trying to make a go of it in such an

expensive sport of riding and Jampang horses. But he managed to early in a school where the sessions were rily half a lay a decreed extra money are a delivery box

the dayers to a dragstore and by ushering at a movie theater. Well he made it and before his book with he comaniship was over the triang perfectionist had gathers; a unitary of repries -1 at the beginning of his collection as it to held ou

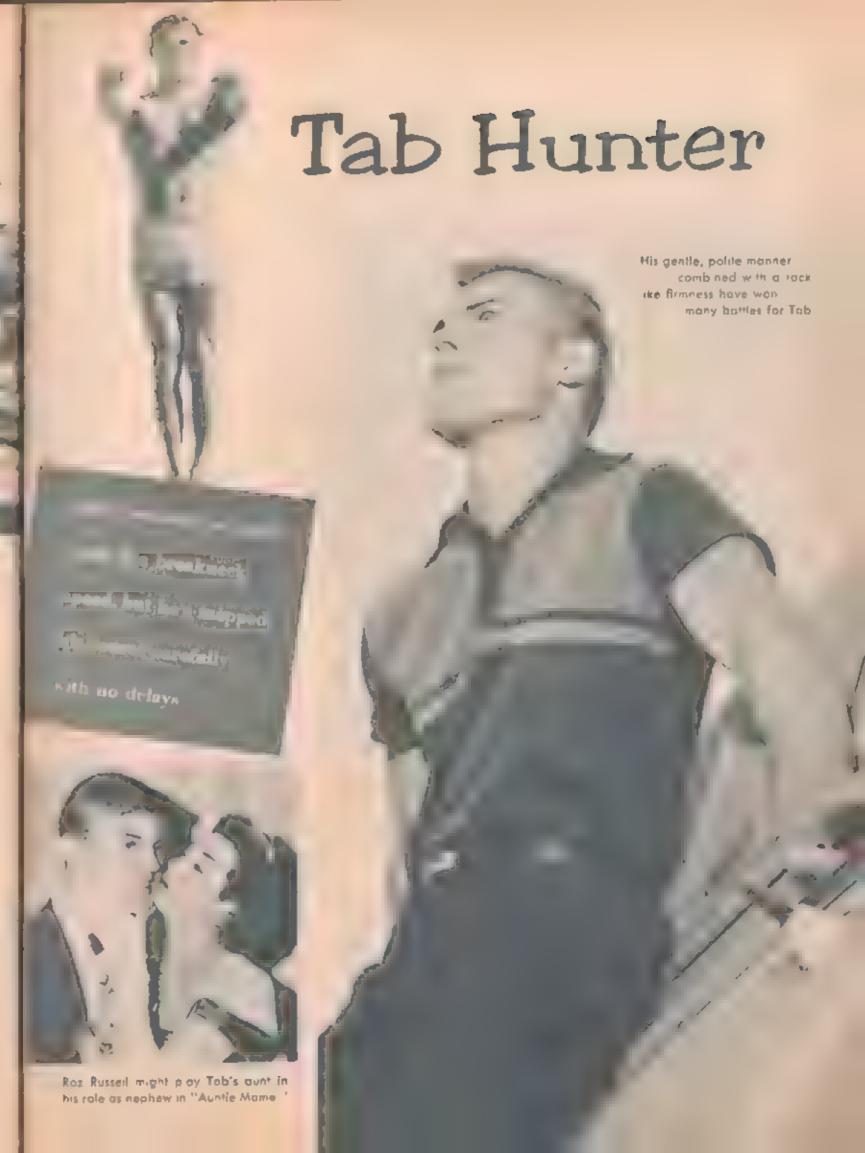
As a matter of fact. Tab reaped quite a number of trophies for his athlet e feats before going into the Hollywood statle, notally it, the fee skating fle d. He was the Pacific Coast Senior Pair Championship in 1950. In this as in the other carriers he undertook he became as near to perfect as it was possible for him to be

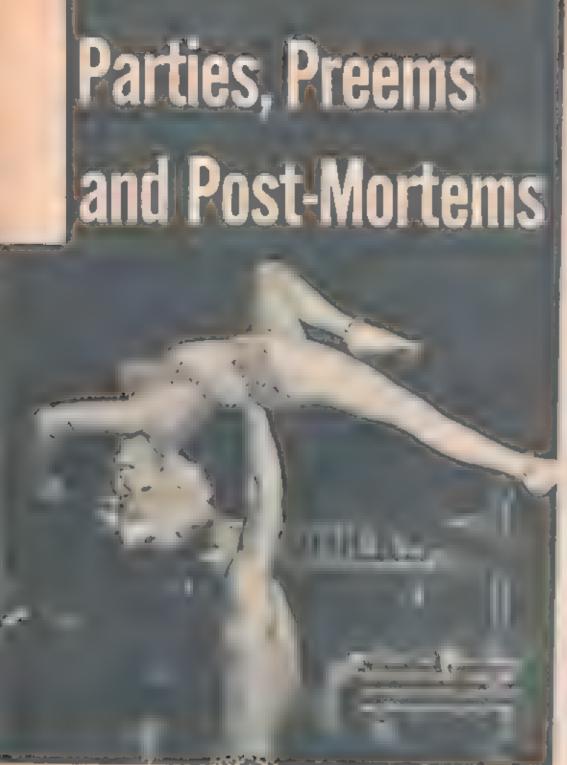
It was in 1948, although he was still mainly engrossed in his skating career, that Tab first accepted a role movie, "The Lawless". He had two words to say it Fred," and this price ess speech ended up on the floor of the cutting from Well, at that time Tab wasn't so interested in becoming an actor, anyway. So, he went back to skating and doing old jobs as a gas station attendant and good to me.

It wasn't ortil almost two years later that the move industry again approached the young skater. So, he shrugged his shoulders and so d. "Why not?" Thus he was cost as a shipwrocked Marine in "Island of Desde" and on the basis of that part he was a year and or "Battle Cry" which won him such wide for support it was then that Tab's interest in acting became awakened and he determined to do as well in this as he ever had in any other fle of

He began appearing in more and more pictures "Track of the Cat," "The Sea Chaso," "The Born in Hils" and then came his starring role in "The Girl He Left Round"

) this time, of course, he had become a big name as one of the rising young Hallywood hopes and he began to be comantically linked with — Continued on part 64





Screenland scoops tell of Jayne and her bikini,
Liz's 30-carat diamond
and Debbie's nursery

by RUTH ROWLAND

This was really a gem! The Trailians first of all, are a group who raise money for those who need medical therapy and members are made up of many of the young people in Motion Pictures who work very hard for this use Rees see of their magnificant pob, this group of enterprising people has won the respect of everyone in Hillwood.

High O'Brian was their first Prest dent and perhaps still is at this writing. No one has worked harder and with more sincerity than Hogh Let's take a quick look at some of the members. They include, Ben Cooper, Gary Crusby, Jack Haley Jr., John Lupton, Lori Nelson, Maureen O'Hara, Debbie

wonderful once are always by funand fund raising events! So—off to the Thalians! Most everyone came in stume, some very clever, some just danary . . . and some came just as

The same of the sa

what? Margaret O'Brien - hardly knew her! She had slanted eyes, Japanese kimona and looked as though she

Donald and Gloria O'Connor say they're "Oh, so happy" as old marrieds. Eddie just beams since birth of daughter.

Mari Bianchard really wowed the slag line when she slunk bround of latest costume clotch playing Spy, Mata Hari









st stepped out of "Tenhouse Of August Moon Starter PER TAXABLE 7-1-2 = (M : 2 , ret 1 1 1 1 1 1 1 1 ked H (1 1 - cok ke a Japanese nobleman. They both d in regal Japanese style, gig and off they went arm to . Ben Cooper with Yvette Vick d they were dressed as two envoyage characters (not R) and Juliet) and quite an origina. ming everyone thought musing tramps, one tall, one mall and who were they? Why, Mr 1 . John Lupton, Beverly Garmas-Irish McCalla, that Jungle Queen in a Wild . . stame, very wild and 'crazy" to speak in the vernacular of the very young set). Everyone has seen her TV show, I'm sure . . . "Sheens of the Jungles" . . . and she's quite a gal! So glad to greet that tall, dark and handduced me to Dully Reed, one of the newer starlets in Hollywood, Mus-Read is most decorative, a redhead, on tnita Ekberg type, and that a not and" We adm red her cost ame, one hese sarong kind of things, low ack and all glittery, but wondered how she could move in it-it was that close to her skin! We were sure shi pasted it on ...! Lance looked might; fine in cowboy boots, ten-gallon hat

Come to think of it, so were his eyes, every time he looked at Miss in this Thin was the first time in a long one that we have seen Lance and we have been bank.

t k

payer at Universal, and getting tile money. Lance could always high at discouragement with that

The Jack Palance is real busy, he has time to take in a preem with Mrs. P.



One of the most sought after do es in town is pert Natarie Wood here squired by newcomer Bob Voughn. Not suys she's going to keep an playing the field

Nor have I ever heard him tack geiner another player. Someday, pectuate he will really get "that one role" which will make him the star he

Excuse me for getting on my some box! Now we're back at the Tha mas Party! Everyone danced and danced and danced and danced and danced and danced and to mother costume party on that very same evening. The Publicista Bal

And this one in costume, too'
Who was the "Piece de Resistance"
at this Bal' None other than Jayne
Mansfield in her extraordinary Leopied Bik in and with her extraordinary
figure, the whole entrance was most
extraordinary!! It could only happen in Hollywood, such an entrance
layne on the shoulders of her muscle
man. Mickey Hargitay!! She stopped
the show, but coid! Cameras clicked
like mad from every part of the room,
and the story of Jayne in her Leopard
suit made all the colum."

that the idea in A young star said

Lakery Bay extract the STS = 8 | 1 | sent the Research to the state of the state of

Recurity into being considered an important personality? A member of the Publiciats' guild said in admiration of Miss Mansfield. "And if Jayno has anything to do with it, she's going to stay right on top of the world!"

Which brings to mind, the after noon over a year ago, when Missa Mansfield went along on a magazate ayout which included four young players..., and not Jayne. She went along for the ride, and no one thought

nsking her to pose in any of the pictures. She was just another a known blonde hoping for that big break acmeday! Now, she's well on her way to important stardom! And what about the four young players who were being photographed that day? Well, one is completely out of pictures, one got married, and the third one went into an artists' agency. The fourth is still trying to get that big break!

Oh, yes, to get back to the Publicists' Ball' Kathy Grant all in red swinging on (Continued on page 68



A scene from RKO's "The Young Stranger," with James cast as a misguided teenager

Rebel With A Cause

by KEITH WILDER



SHOOTING ON "The Young Stranger" had barely reached the halfway mark when a series of events startled James MacArthur out of his usual calm

First, the studio offered him a long-term, starring contract. Gravely, Jamie told production head William Dozier that he'd have to talk it over with his advisor, who happens to be his mother. Mrs. Charles MacArthur, Mrs. MacArthur is somewhat better known by her stage name of Helen Hayes.

'It's up to you, son," she said "You're old enough to stand on your own two feet and make up your own mind."

That was what Jamie had figured his mom would say. She's been saying it for a number of years, even though Jamie is only eighteen now. He's his mother's beby make no mistake about that—but he's always been treated as an adult. "Sometimes," said his mother, "I've won-

The son of famed parents—actress Helen Hayes and writer Charles MacArthur—exciting new star, Jamie, is a sensation strictly on his own

fim finally said "no" to RKO It was a serious decision, volving the forfeiture of more money than he had every timed he could make He told Dozier. "I promised my parents and myself that I'd go to Harvard, at less tuntil me as I knew for certain that the only thing I want be an actor. I don't want that—vet."

He may never want it At Harvard, while he studies trying to determine just what he does want. He has fidence that he'll come up with the right answer. He is aid so, but at least part of his insistence on going ge is because he knew that his mom wanted it that way. He address his mom, and trusts her judgment importantly, having found through the years that "mom is ableaus right."

'The Young Stranger' began filming early last summer on an urgent schedule. Some strange things have happened at RKO, but as one executive put it: "This is first time we had to finish a picture in time for its tar to enroll at college.

The picture, therefore, may be Jamie's last. Even if it's very good, as has been proclaimed, he may decide in favor medicine, or architecture, in both of which he is more than casually interested. As for standom, he grins, "You can say this, anyway—it's the best summer job I ever had."

When shooting was ______ er, the fan grapevine had caught up with him _____ he had his first fan club His reaction to this was Hey, whattaya know!" He was pleased It was the first _____ e he had ever received that kind of advances.

At the same time, he noticed that when he walked down the street people looked at him twice. The word was preading that here was a brand-new star. That pleased im, too

The only thing which disturbed (Continued on page 36)

Whit Busell gats a poke on the chin from Jamie (in film)— He loved Hollywood, but didn't go in for night life there





His favorite actress—his mother, Helen Hayes, who lets him make own decisions Below With James Daly on set



"I'm Glad I Had it Tough"



says Vera Miles

These days she lives on a glorious pink cloud, but it takes the memories of her past to make her present so rosy

by PEER J. OPPENHEIMER

A T A SMALL market in Van Nuys, California, a customer observed Vera Miles selecting her groceries with all the pleasure of a woman areasing a new mink coat. After watching her leave the last shelf, she have to approach Vera. "You're Miss Miles, aren't you" a "-d Hitchcock's latest discovery and one of the most beautiful, most

'a . 'a d newcomers smiled acknowledgingly
Du you have to do your own shopping?"

No, I don't," Vera replied, "But I I

That's obvious," the woman exclain. ... we never seen anyone get

more kick out of anything

Vera wasn't surprised at her reaction is milar remarks had been must to her previously at the market, the nearby drugstor. It is not not there including the salesman who sold her her first car, a four-year-old convertible which passed and grouned and mouned like it had both it. It B Yet Vera seemed more delighted with it than most indicate a discourse of the way I grew up." Then she had added it may be a like it had been asked. "Why?" I because of the way I grew up." Then she had added it may be a like it had it tough I get so much more out of everything

However, Vera stopped gt - - reasons long ago. Somehow people never quite understood. In this conservous times, it is hard to recathe days of the depression of for those who were hit hardest. Most

people want to forget all thout it

Not Vera. And not just because her own, personal family troubler meant an additional burden to the roung girl who knew the meaning of going hungry when she was three, who worked for a living at four-teen, whose teen-aged dates were restricted to a milk shake after a left her job at midnight

For Vera, those weren't "lost" years. In a way she benefited more from

them than most girls from an education at Smith or Vassar

Her first memories date back to the time she was three, and for a very good reason. That's when her parents separated, and Vera first learned what it meant to live in cheap hotels where the corridor and back alley were her playgrounds, where her mother worked as a maid from morning till night, leaving the little girl to entertain herself as best the could, where a dirty, tern toy left behind by one of the guests was onesidered a treasure.

in the Panhandie district of Oklahoma." Vera recalls. "Of course, I don't remember any of this because I was just a few weeks old when my parents moved to Kansas. But I do remember those years at the hotel in Pratt, and the apartment I shared later with my grandparents in Wichits

when I was two

That was at a close to "home" as anything she had until after she came to Califo And it didn't last long. At 14 she accepted a job with Western Unit and moved into the YWCA, where she shared a room with five other girl

This by explains Vera's enthusiasm f her newly acquired two-

at v C Il home in the San Fernando Valley

tered, rundown estate in the Valley which looked like something out of a Charles Addams cartoon book. Compared to anything she had lived in before, it was a dr

L kewise her early life has conditioned Vera against some of the discomforts of location trips. She remembers flying to England for "21 Steps to Baker Street."

(Continued on page 70)



A hungry child grew up to be Miss Kansas." She's In "The Searchers

She's starred with Henry Fondo in "The Wrong Man," is signed with Hitchcock.





Comedian George DeWitt is being tapped for summer reprocement programs. Maggie Whiting seeks "right show



Martha Rays celebrates divorce from fifth hubby by din ing at the Harwyn with fourth spause, Nick Condos

Ex-Little Godfrey, Frank Parker, tells date, Penny Morgan that he has bigger and better plans for his video future.



by GEORGE MOCKETT

Here are some behind-the-screen tales of the escapades, private and public, of your favorite lads and lassies of television fame

SDDIE FISHER—who by the way, saw mgs - an age to I this father is a wife in with a species (make that even linghthe deapp of the Lands want be a his restored extinte a city as on out or or stipe force boxes I show Debble's and I don's together No ter of the text expensive duly or you at larger she - cir. Inter. ong to appreciate it a splace (1 + 15) one replies of Donald bear, the set pass to title refer to Handle of Inv. and after a bull handle in the stand of the cancer angles and lighting oil to a continuend to a conand present database to be been

* x who started Hiram Holling or women casen a territiflop. Nobody knows exactly what happened Some say it -

f role for Wally Too had! Wally really has what nd the right part f

That servicing had Jane We gan lack from the killing to Smith America, carries America, in the mark the design Later Lands, the second trill her about the blue in his cres there, the lads tell her about their business living in the

Although his career in TV is booming pleasantly, Perry Como confided to be that one thing that he regrets muchly is what has pened to seven-year-old kid entertainer. Burry Gordon, when he appeared on a cosme of Commore than a year ag carry, a pint-wire package

by a se caused was week on the spinys posning Petr tround and generally acting like a spoited, precommon kid-

e Barry was regostering as something be

Peggy Lee says she's thinking of dropping her career in movies and TV to take better care of hubby. Dewey Martin





Another big hit like "Grant" is Mercedes McCombridge's gool, she tells Ed Sulfivan, but she'll still be on TV



and hubby George Montgomery as they pare over progress

as not -as a little minister, I felt very bad " sa At that time, I was so dew at that type show that I left everything in other need hands I didn't say anything about direction how guests should appear on the TV screens," he added believe me, I'll never allow that to happen again," Perry

Allred Thickcock, director, star, producer and general jack a trade, has added writing to his impressive list of talents In differents by book, "Stories They Wooddn't Let Me Tell," a film il stania which were reforeful hi to seeme dow to our set progress was an industry new

respended John, "I've been eage and I'd rather not be about ooks very soung and therefor parts; that s why he s is get now, John feels that he d extend of f in because they give

term for experimentation. Also says he wants to -tay away from a renoting sea ex-type show.

The sun know british is a row got vatrous atill it. The tudas turas Clab from into Dok Samua dounbere or or the track Walls fars, first Marketin but Aliens and Mary Mctarty, all of whom florwed the make tions for the Tolent Scouts show, buese also they asked to address one of their first os stings-that's right-the Great ten fres h rectf

FUNNIEST GAG OF THE MONTH Lew Parker says he supposes that if Hal March went on the \$64,000 location, his category would be ca-

Pretty Mary Costa Fortess of Chinax and Shower of Shire save her husband bei bie bennt Tash in, bas finglis foun. the may to get movie mogals to a cope If all vaccess spoul Rock Hunter?-a cap at the movie kingdone. He has brilliantly changed it around," she confessed so that it via ray at

lewers will probably be dealed the pleasure of nog blinde hombshell Marilyn Monroe on their serecuwhile yet She was to have starred in Lyandrata earlier this source on Proglemac 90, but the above was n favor of another play

Figure of the Boar Point Store of the Army's Academy Inc. to a see a featible of Seems as if some officers and a common of the second on feel that we long as the and a common to be and solote the heart me an exmay to be palied out in units of the action apparently tiget one but

James Carney, who got \$2,500 for appearing on a Bot-. bow did a really exemplary thing when he turned r the check intact to the Children's Cancur Research

According to Buddy Backetts star of the Eye appointment conedy Mantes, there are two footpools with a oral a suresoful comedian. "Ones for born in Brooklyn, Two Be for Buddy, live the bye, practices his acting 15 minutes exermuening by making faces at the bathroom micro-

Danny Themas now reportedly has lifetime contracts with three night spots in New York, Chicago and Lasnder if the bistros themse yes will last as long

When Jock hills and made test-films for his new situation. made show Burer's Back in Town, he were a spaces lacket out over especially by Jackie Glesson Glesson wears it in his Pour Soul" skit. Jackie (Leonard, that is) quipped "I hope he left some of the looghs in it.

There's a certain candy store in the Bronx, which is honored by a visit from Bil. Bendix when he's on By ing trips to Manhattan. Seems as if the star of the Life of Rica series, used to visit that same shop more than io years ago to buy candy for his wife Tess, whom he was then wooing And he's still courting her with the same

You'd never know that Sheree ance had to park can in high houb lots to earn her mad money



Columnist Mike Connelly tries to act blosé as he gats come-hither look from Sheree



Mitte agrees that Sheree's 35 ½ - 23 ½ - 35 ½ measurements make her a treat in any weather

Tropical North

It's never very cold when sizzling Sheree North gets her talented toes warmed up.

She's a gal who can melt the hardest heart!

THERE'S a mid-summer heat wave whenever Sheree's in town, for the shapely lass generates enough electricity to thaw even the biggest blizzards. She's been on her toes since the tender age of 11 when she made a number of USO tours helping to melt the hearts of servicemen. Her sizzling shimmy dance in "Hazel Flagg," Broadway show, helped to bring her the warm attention of Hollywood and the torrid Miss North has continued to break all heat records in her pictures "Living It Up." "Excuse My Dust," and "How to Be Very, Very Popular."





No Halo For Heston

Chuck doesn't feel he's entitled to that lovely, gold halo the public insists on giving him, and here's the reason why

by EUNICE CUSSEN

THE CROWD cohed and ashed and then an a reference thush prevailed as a tall, powerfully-built figure strode out of the theatre at the premiere of "The Ten Commandmenta." And out of the allence a voice was heard — "There's Moses." A troubled look creased the brow of Charlton Heston and his deep-set eyes narrowed as he stepped into the limousine waiting at the curb

Leaning back on the cushions, he sighed deeply and then said thoughtfully, "It's a great responsibility, playing Mosea." And the man who portrayed the life of the Prince of Egypt with such spirituality and sensitivity was absolutely right, because the millions of people who have seen "Commandments," have personally identified him with the character of Moses.

"The portrayal was a great spiritual experience," continued Heston, "and I was honored to be chosen. But I do not feel that I have the right to be known as a religious authority on the basis of my part in 'Commandments.' There was a great deal of research that I had to do and I

believe that I have read almost everything written about Muses that might help me to play the role as it should be acted.

"But".... and here his face took on a pained look
"I have been approached by certain people to write stories on such themes as 'How I Played Moses and Got Religion' or 'Charlton Heston's Ten Commandments.' I simply cannot do that—every man's religion is a personal thing! And personal things mean a great deal to this man. Throughout his career in television and on the screen, he has maintained his own beliefs and ways of living with a rock-like certainty.

As a matter of fact, his career is one of the best examples of the result of this kind of unswerving personal attitude. From the time he was a small boy in Illinois, Charlton Heston has known what he wanted and how to go about getting it. Oh yes—there were roadblocks, but somehow, he climbed over them all

This public coupling of Heston with the character of Moses may be perhaps one of the biggest snags he will ever come up against. Almost (Continued on page 60)



As remining Joyna tried famed imprints for size at U.a. man's Now she's safed for her very awar

Jayne Mansfield: RETURN of the PRODIGAL

by PAUL DENIS

THERE WERE few in H llywood who said goodbye to her when starlet Jayne Mansfield left for points East in the Fall of 1955. After all, she was just another bosomy blonde who looked well in a low-cut evening gown or bating suit occasionally got her picture in the papers, but he done only bit parts in a couple of films

Hollywood was full of starlets at the time and still in, it has seen them come and go...mostly go. And never return

It looked like Vera Javne Mansfield was just another hank of cheesecake turned sour... another flesh in the pan of Hodywood gold. Helly wood wasn't interested in whether Jayne came back or not. When she asked for her release, Warners promptly gave it.

Oddly enough, when she took her five-y r-old daughter, Jayne, Jr., to Philade phila, she worked there in a small-budget movie called "Female Jungla." But this had little to do with the royal, red carpet, welcome back home to Hollywood given Jayne when a year later, she stepped off a luxury flight at Los Angeles airport

Jayna had really lived it up during that year and was now a somebody with a seven-year contract from 20th Centu. Fox, starting at \$1 500 a week and guaranteeing her ata, billing She emerged from the plane as she thought a Hollywood queen shoulds her blonde hair held from the winds with a black silken scarf, her baby-stare hidden by butter-fly-shaped goggies, her figure enveloped in a gleaming \$10,000 mink coat and a hundsome, heading-making boy friend at her side.

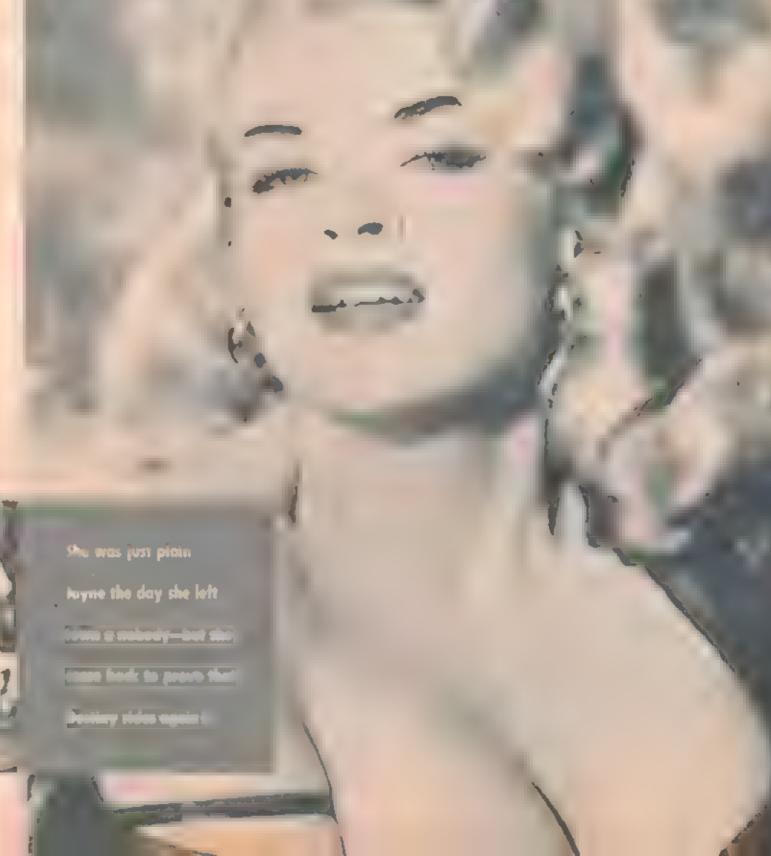
This was quite units the Jame who had first come to Holts wood from Tex. the summer of 1954 at the age of 21 Ha k in the Lone tar state she had done some mod wand appeared in a few school plays, but she soon f wasn't experience enough for acceptance in pictur had her daughter with her as her macrias falling hopelessly apart, she was over her had seemingly no the helping hand

When movie roles proved harder to get than she sosperted. Javne worked in a theatre selling candy at 80 cents an hour. She also did some more. (Continued on page 72)

Success in "Rock Hunter" on Broadway put Joyne on merryga-round of publicity that broke all coast-to-coast records









Judy Garland, and her music arranger, Jack Cothcarl, visit Harwyn Club-and their conversational topic is Judy's long-run, smash-hit at the Palace theatre



and relaxation. Cornel's doing many films for video

v t. P. d.l.a. c. l. is " she adm.ds. "He's so-o-o n

he gets a charge put of



French accent - Denise Darcel does the town in dress up fashion with Mike Butler, Denise is looking at TV scripts



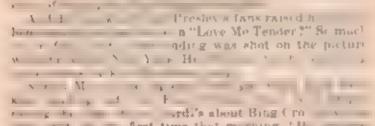
Broadway's big news

by JEAN HARDING

| TUL BRYNNER ha |
|--------------------------------------------------------|
| I have a heavy here the term of the Aller |
| the wifted actor of,, |
| for the World Premers for a second |
| his fans flocked around v |
| shrinks! And this for the guy who doesn't care whethe |
| or not he gets magazin |
| someth ag, doesn't it Yel's screen roles a - |
| the gals just can't help but go for h m. He was exh |
| from the "Commandments" activities-big big lunche. |
| at the Plaza with everybody from top churchmen (al |
| lenominations - f f f |
| tremiere with so a d . f |
| c paying try to the |
| Elvis Prexley's recent New York visit to appear on the |
| Ed Sullivan TV show (again) kept him running down |
| Her-ways, hid ng in entrances and trying to disguis- |

himself so fans wouldn't catch him. Not that Elvis doesn't love his admirers, but they can get pretty rough tou. They actually tear the buttons off his clothes, cut up the up i distering in his cars and one even came at him with a pair of sciences to get a lock of his hair, but he jur in time While in Manhattan. Elvis staved at the Warwick a fact the gala acon discovered. They stood guard at every entrance. Have to hand it to one little lass. She managed to convince a guard at the Su livan show that she had a package to deliver to the Pro- g room She did have—a great big pa
Well, she got it—a And what happened" She Elvis' concern. When reviv

In-the-kn w New Yorke, the state of the stat Natabe Wor ----probably dreamed up by the bright boys and git from and Warners. Whether that's it or not, Elvis and Nat had a ball riding arous f states on a brand new motorcycle Sha - c i-What's wre y kicks! Dos 1 () 1 tion. Elvie is so busy triage for years." And as 1 the live but it's d



first time that merning "H dv And he lock r ' a ! n the serven " Well that he continued. "Re ug so worde ar in famous and still being so real " Der Bingle ye yel and while we're on Norma watch her This girl has what it takes for standem. She s n t . 'nented and pretty she has brains and her feet of

That beaut ful bundle from Britain, Diana Dirk, flexto town the other day en route home. Show a saude girl because of her Hollywood interly de and she's kind of ed about it all. For one thing her may mage cracked r nder filmtown preoduce and Diana won't admit it we think she hopes to pull it together again. Dining at I return to Hallewood, however -- she still has two film to do for RkO who were so sold on her after seeing rushes in "I Married A'Woman" with George Gobel and "The Lady And The Prowler" with Rod Ste ger But she's going to make a film while she's in England. We think Diana would sust leve to stay there—erase her l . urn-that is, if her spouse, Dennis Han stay too She hates the fact that people call her "Engla" answer to Mar lyn Monroe." Well, could be she'l have the satisfaction of finding Marilyn typed "America Dors," but that's doubtful Even Diana knows the Mors Monroe in any country, in any language

Right now the Monroe isn't too popu ar in London on t of she an ilibed covalty. Well not directly but he turned down a bid to a party where Princess Margaret Rose was guest weekend " Didn t - en people saw her de ng anything ' ' ing with her l band. Arthur M | War war

r e rat a a a pt



All time favorite, Adolph Menjou escorts the lady he married to New York play Adolph prefers films to TV

For The TEENAGER only Sensational GARTER BELT

Mode lust for the team of nylen trices and edged with dainty ruffled 1000 . . . and then hidden away under this dainty punty we ve attached adjustable garters to a prot-ty lace laster garter-belt top. You'll be so hoppy with this clover panty that you'll wonder why some-une hadn't though) of it before.

FUSH MONEY BACK COUPON FORAY

DEPENDABLE SALES CO 47 W 165t New York 11 N V. Dept. 72 Rush the new Gorter Bell Pointy to the Wate Pathin 20-22) S. (24-24) Size S M (27-28) L (29-30) White arr y I enclose payment \$7.5% each) thack, each or M.O. SURRY NO C.O.D

Address

Spotlight Reviews

by JIM SCOVOTTI

"AROUND THE WORLD IN BO DAYS"

THIS is a kaleidoscopic fantasia worthy your time and mon- raticket assures you of detuxe seats for three hours of gobe-trotting you'l never forget. Employing every imaginable means of trans situation. from bal oon to a thing-a la-Phuron Footi that's David Niven "entimobile," it's a tremendously exhibitating excursion as Verne and producer Mike Told would have it. It is specnoghly absurd but audictiously am, ong. The adventure starts when Niven wagers with his Reform Club nissoc ates that he can traverse the world in 80 days. A pack of money, his sidekick servant, Captinflus, and 40-odd stars help him out. As a matter of fact, this fantastic film is so packed with big rames that a surprise awaits you with each new scene. Den't Moor st!

"THREE VIOLENT PEOPLE"

Paramount

t HARLTON HESTON shaves off Mises' "Ten Commandments" beard and gets into western gent for a fast, well planned story of Texas range g after the Civil War. As Cult Saunders, st. bborn, ambition awarer of the Bar S Ranch, Charlton finds trool le with carpet baggersa fight. Anne Buxter is Larna Hanter, the has a shady past, newcomer Tem Tryon is Cinch, Cill's trouble-m. s. .. brother and Gr bert Reland is the Mexican ranch manager with five-Hut it is young Tranh who bids buildness; for standam, with his portraval of a hate-ridden nearotic man, who has lost one arm in a child hood accident. Heston and Anne Baxter are splen-

"THE BARRETTS OF WIMPOLE STREET"

SFAUTIFI LLY produced, directed and acted, the famous play about por Etizabeth Barrett during her invalid years makes a deeply emotional movie. Held captive under her father's unnatural domination, the poetess, Jennifer Jones, renews her interest in life by corresponding with poet Ribert Browning, skillfully pertrayed by B it Travers. Their friendship turns to love, restoring Elizabeth's health and enabling her to rebel against the ruthlessness of her father, who is powerfully portrayed by John Gielgud In a supporting role, Virginia McKenna is vibrant as Henrietta Barrett. This is a tender love story which has been told many times on the stage and on television as well as in film. This is a version of it which will be hard to forget





"ANASTASIA"

Twent all Century Fox

th A strengty photographed and elaborately contained melod for acting combines with mystery and intrigue for unusual filmfare Ingrid Bergman is controduced to American movie guers in the title role, that of a destitute woman groomed by four money minded R sistans to impersonate the late Czar of Rossia's daughter, believed to have been in ordered The script implies that the impersonator is truly Anastasio, obtaining recognition from the Downger Empress Helen Hayes. In real life, the my stery is choused. As Count Bosonic, leader of Anastasia's spensors, Yul Brynner gives a fine performance.

"WESTWARD HO THE WAGONS"

Busine Viste

A LIVE ACTION Western from Walt Disney, for both adults and children. this picture concerns the migration of a band of pioneers through hostile Pawnee Indian country, circa 1844. The major virtue of the large-scale owier is its attention to authentic details of Indian customs and behavior, therefore making it both entertaining and extremely educational. Fess Parker, of Davy Crockett fame, plays the hero and pert Kathleen Crowles is his romantic interest. But one of the greatest attractions in this production is the delightful technicilor vists of Western rocks and mountains. As in all of Disney's films, the maestro gives great attention to details of scenery which are sometimes overlooked in other Hollywood

"WRITTEN ON THE WIND

DEFINITELY adult, with sordid themes of alcoholism, sterility and implied adulters and marder this somber tale is engrossing despite its ponderous treatment. Bob Stack, playboy-son of a Texas oil tycoon, is saved from complete degeneracy by Lauren Bacall, a sympathetic New Yorker he tries to seduce. He marries her instead, and a year of normal living results Returning to Texas, Bob loses out to childhood neuroticismsjealousy of his best friend, Rock Hudson. The resentment of sister Dorothy Malone, whose love for Rock is frustrated, almost destroys them all All the acting performances in this thriller are definitely good but it is Rock Hudson who shows that he is reaching maturity in his acting career. This young star shows that he has learned a lot about thesp an

OPPORTUNITY MARI

For adverticing rates write Christmad-Classified, 1227 Legals Ave. Chicago 26

THE NESS MONET MAY NO OPPORTUNITIES Pit v vs. 6H sA sA 52 52 ms N. t rac a second By exclusive EaM hA ma & 4 ms a second By exclusive EaM hA marks FREE not cards, also then profit on first profit. However, Homes EaM/RA CREETING CO 257 C ottom. Elmony, H.V.

CAS C. Assoc. Ellips 19, 18.9 Gisterstand Momental Immediate Commissions Everything Furnished to school 300 55 Note Maid York City 30 4.6 Association and the A. A. H. N. St., AND Tig.

The state of the s

A THE DO YOU FAMILY HOLDER \$ 00 Colored \$ 50 FLAMENTS

4 Mars y \$ 1690 mars \$ 20 5 mg 4 s 4 ph 2 m or the

FEMA L HELF WANTED

HOLET STORES WANTED From construction and cut that We construct to bean, and 6 tobbe Day of 15, C counted to Onto Pass manage work at legent the uniting! We say you! Tract Dos 620 Passages, Care

MONTE WORKERS May any made into section and pay age FAN IN S S N A MAY 11/4

OF MITTELLY TO WOMEN \$7 to be the thirty of the particular of the best of t as a Pract State of the are

. By . . a r . a r g 18" + WEHK + poss A 16 May 0

Antie Buthtubs, To-tafa, amb, ste a rock pipes, ogivat fistings Chicago, it.

Stande and its ruct one Pootat 11001 B Parament, Downey Calif

SEW DOT THESE CHE APPORT AT HOME, SPATE THAT. BOT, TO F ADIO AND A APPORT. OF SMITH 2. Are.
PORT TARLY HOME THE WEST - Make for a second machine trans. Laterstury Cas WELVA Botom a 1 " a may

Self and Cyment Suprostant of the Chin Committee of the Chin Committee of the Chin State of the Chin S Ou matrus continues

Sec ets. Venues 32, Gg of HA No. De s A se De o

Mar 150 Day 1 or R 400 DR 54-3 or D 10- or Mg
60 of Mg months Advertising book AA7 tomis col

Shrinks Hemorrhoids New Way Without Surgery

Science Finds Healing Substance That Renevas Pain-Shrinks Hemorrhoids

For the first time so once has found a new healing substance with the astonishing shifty to shrink hemographids and to relieve

name - without surgety
reare after case while gently relieving
pure toul recuction isbriblinge took

Most amasing of all - results were so thorough that sufferers made astonishing at most like Pres have cented to be a

I is substance is now available in sup-

Preparation H. Ask for it at all drug c . ! 275 - money back guntanted. Rec J & Pas or



assortment!

Good condition, ready to wear.
Washable, colorful cottons!

Price includes all 10 dresses!

Sizes 7-14

\$3.45 \$3.95

FREE GIFT WITH EVERY ORDER!
RUSH ORDER NOW!
Send \$1 deposit now! Pay postman
balance plus C.O.D. and postage.

MONEY BACK GUARANTEE

You must be 100% extended with merchand so as cature within 10 days for catural SUT from F1 R172 for COWEST PRICES and MICHIST QUALITY

| FIT-RITI | MAIL | ORDER | HOUSE |
|----------|----------|-------|-------|
| US HES | TER ST., | DEPT. | EW-54 |
| NE' | W YORK | 2, N. | ٧. |
| \$1 DEPO | SIT AD | Siza | Price |

| \$1 DEPOSIT | Age | Siza | Price. |
|-------------|-----|------|--------|
| MUST | | | |
| ACCOMPANY | | | |
| ORDER | | | |
| | | | |
| | | | |

| NAME | |
|---------|-------|
| ADDIESS | |
| CITY | STATE |

No order occepted without \$1 departs



DACK in Marshalltown, Iowa, a pretty, young girl named Jean Seberg dreamed of becoming a famous actress. Whenever a play was presented at her high school. Jean was among the first to try out for a role and usually she got one. She was encouraged in her ambition by her high school speech teacher, who saw that Jean had that certain character needed for an acting career. Even so, the teacher and her protegee were not overly optimistic when Jean decided to enter Otto Preminger's contest to find an unknown worthy of playing the title role of "Saint Joan" in his new film. She hadn't had much professional acting experience-one season of summer stock in addition to her parts in school plays. Her parents, a druggist and his wife, knew the intensity of their daughter's ambition but thought that it was a phase she'd outgrow and so they had her enroll at the University of Iowa. Jean's three brothers and sister admired her, but did not really believe that she'd ever become an actress. But Jean kept holding fast to her dream and meanwhile Preminger went over 18,000 applications garnered from a 30 000mile-tour of this country and Europe before he selected 3,000 girls to audition for him. Jean just held her breath and prayed. And when it came time for her to go to college, she went-but her heart wasn't in it—she still had the feeling that she might win. After only a week at school, Jean received a telegram. That hunch she had was right-she had won! "I felt exactly like Cinderella," she said, "and I kept expecting I'd wake up and find it was all a dream." But it's not a dream. She's in London, now, along with Richard Widmark, and others for the making of the picture. She's still dizzy with happiness and fully aware of her luck, but she knows that it's up to her to give it her all. She's very serious for a girl of 17, and this is the great moment of her life. She is a living reminder to all who dream of success that dreams sometimes do come true. All over the country young girls and boys are hoping for that opportunity to prove themselves as actors and actresses and some of them lose heart in the struggle. But Jean of Iowa is giving them new hope by proving that she can be "Joan of Arc."

Keyhole Konfidential

(Continued from page 10)

Jayne Mansfield became famous posing for the fotogs peeled to the bare minimum, but now she's on a great big fat clothes-bins. I her return to Hollywood, Jayney or dered eighteen cocktail dresses and evening gowns, costing \$35,000, especially designed for her by Elgee Bowe, 21-year-old designer with the Lifreds Z.sion fashion house in New York Fox's famed designer, Charles Le Matre, has another dozen in preparation

For daytime wear she bought twenty pairs of velvet peddle-push every color of the rainbow, from Jax, ultra-ultra fashion house in Beverly Hills. They all fit like sunburn

Everything about Jayne's wardrobe is immodest-except the pric

The wedding of the decade: Fabulous Elizabeth Taylor and fantastic Mike Todd. They love each other madly He gives her softening of the hearteries and she wraps him around her figure

I asked Elvis if he minds the jok a about him. "Not the jokes," he sai at the ridicule fries me to a crisp

Elvis' pal, Nick Adams who is writing a book about him, tells me about a new fad which may yet hit the real gone gal gang It's a switch, at least from the college panty-raids. In Tennessee and Mossasippi, Nick says, the gals alipped out of their panties and threw them at Prealey?

What's with love these days?

Jeff Hanter was a lost soul for a year after his bust-up with Barbara Rush but now he has found a new love. Dusty Bartlett, beautiful hru nette who is good for him all the way Jeff is serious-minded, not the playboy type, and he is happiest when he has stead ed down with one beloved

For the first time in his young!
Tab Hunter has found h mself a doll he utterly adores, red-headed, two kle-toes Jan Chaney. Never before have I heard Tab rave about any girl but he splits infinitives and dangles participles all over the place talking about Jan. He steps out with nobody else. They are in pairadise together

Fess, Parker won't date anyone but Marcia Rinehart. Anna Maria Alberghetti and Jack Haley, Jr., are turtie doves. Margaret O Brien and Don Robinson understand each other

Ben Cooper divides his romance time between Yvette Vickers. Pat Olson, Jane Howard and Estilita but prefers the company of his aister, lovely Bunny Cooper, to any of the glamour babes. Cliff Robertson plays the field but sticks closest to Rozanne Arien. Valeria Anderson (RkO's newest startlet) and Pat Newcom John Smith's affections won't light on anyone but he sees more of Jeannia Robbins, Cieo Moore and Lilli Gentie than any others. Felicia Farrand Ralph Meeker have a case.

The whoopee-hoppers are jumping these nights. This has been the wildest and wackiest social season in many a year. The Hollywood hoo a has never reached such a dizzy and dazzling pace before

Many were swank sources with gents in black ties and gals in daring decolletage

One regular party-hopper of the season was Elena Verdago on her first vacation "om the "Meet Millie" TV series. She missed few of the shindige and I had to compliment her on having such fun.

"I'm just protending to have fun,"
she whisper d to me. "It is an experiment to see if I can learn to enjoy
parties. Personally I'd much rather
cuddle up at home or in some dim-lit
corner of a cafe with just one man."

Bonjour Success! A few months ago, long-haired Susan Harrison, i. . . 18, was slinging hash in a New York sennery. Today she is back in New York as the leading lady and only actress in "Sweet Smel, of Success" playing opposite Burt Laneaster Tony Curtis and Ernest Borgnine The film, now being shot in NY, will make a star of her Not bad for a gu what two years ago, was k exed out of NY's Performing Arts High School. for "much of making" and "no talent." A complex creature, Susan has the same atrange blend of innocence and sex aliure as France's firigitt Bardet but in looks she more closed resembles Itsay's Lina Martine or

Mosh-Mash Department, Debrareally a blonde, always a brunette in pictures, actually plays a bonde in "Love Me Tender". Cryptic report by Army Archerd in Daily Variety "Diana Dora ain't blonde all over." Gloria Noble bride of Donaid () ner, says "My hair is a sort of dyed red." Bing Crosby must have been off his not when he told a London reporter that his song is ended, he ean't sing like he used to and he's , finished with recordings. June Aliyson, who loves to firt, is trying hard. to tone it down because the guys she firts with take her seriously Hunband Dick Powell understands, but the other fedows don't. Charlton Hes- ! ton le stymied for a next picture Anything he does after his Moses in "Ten Commandments" will be an anti-climax. Liberace is saving his money to produce his own pictur The flop of his "Sincerely You hurt his pride too much Tony Perkins is going through the agony of breaking in new contact lenses. Stove Rowland gets his first big break in a major picture, with Metro's best director, Roy Rowland, Steve's pater

Curbstone interview. "Hollywood makes pictures in cycles," says Jack Paar. "Everyone makes gangster pictures, sea spics, science fiction and juvenile desinquency films. Right now there's a new trend making pictures without me." The End



No More Sico Emburressment From PIMPLES, DARK CIRCLES, LINES SHADOWS, SPOTS, BIRTHMARKS, WRINKLES



dets Cuth order num protuge pa ; in the finder back Dun ; let ugly akin klamin often myrks mythicken emberzeus pun fiem TREAZ COVER PREAZ today

FLET-1993 CO. Dept 16-120 9 Minhaps Ave. (Manage 1, 50.

BARRE HAR

MATURAL-LIKE

Lungue of recognition of TIMEZ Shamped a ten shape which endough he as mapping out or single form death off in strated or passing he people during and

Timf2 CB Dupt 9 236 ft Michigan, Chiengo (16

DEVELOP your



New Electronic Invention STOPS RADIO, T. V. NOISES Instantly



imply plug tim

meters etc. Safe inpulated for all makes all models radio of T V sets both old a new b ters line noises from both A.C. and D.C. cuerent, Regular, 17 00 value, and OC current, Regular \$2.00 talue, aprendictory offer only \$1.00 talue, aprendictory offer only \$1 postpaid (\$1 ft \$1.00). Enjoy ratio of \$1 to extend \$1.00. Enjoy ratio of \$1 to extend \$1.00. Enjoy ratio of \$1 to all and management \$1 to any to

MILLER & CO Dopt 11 230 N. Michigan, Chicago 1, III.

Liz Loves Older Men

(Continued from page 18) quickly -not by words, but rather by

the way he looked at her-with adoration, protectively as a man looks at the woman he wants to marry. And Lix loves it-and him.

Has she then at last found the man who will be husband, father? And how will she accept the ultimate he has usued? "If we marry," he said recently in New York, "Liz will give up her career and he just wife and mother to her sons."

Liz, asked to comment on this, replied, "Of course, I'll quit the screen -just as soon as "Raintree County" for MGM is completed."

Other stare have said that and meant it-at the time. In Liz an exception? And if she isn't, if she marries Mike (and she well may have by the time you read this) will she be happy as a wife who is protected and a ored, or will her fading popularity trouble her and prompt her to return to the career she has been huiding so successfully since she was a child? There is another factor that Mr. Todd may not have considered. He is an extremely busy man, and no matter how much he loves his wife, work will keep him from her quite often. How will Liz like this?

And if she does choose to return to her career, what will the effect be on her marriage? More Todd to a stubborn, decia ve man. He wouldn't lake it one bit and he'd say so. Joan Blondell gave up her career for him, but still the marriage fa led

But Lis has no fears on this score. "I'm tired of working I've had it. I want to be a wife on a full time basis. I want time to spend with my children.

while they're still young, and I love running a home when I have the time Rer unspoken thoughts are probably this: I want a man to take care of me, for a change.

It was Liz who was quick to come to Grace Kelly's defense when skepties said, "Grace will never give up her career for her prince. She's worked too hard getting it." Said Liz. "Of will Grace wants a happy age and children. She'll never r it by returning to film-

No a 2 is on the brink of a new love - love for a highly successful, "older" man. Will he give her all she has missed-make up for the loneliness she felt as a young girl who yearned to know her father better, but being reserved, as he was, hesitated to show her need because he was so busy? Will Mike give her the understanding a young Nicky Hulton wasn't mature enough to give, and an older Michael Wilding failed to have?

And on the other side, if he does, is Liz herself adult enough to accept her happiness and hold it fast? These are the questions of her friends.

But Lig, horself, is nure. She has the wonderful faculty of putting past troubles aside and forging ahead. To her Mike Todd in perfect, despite the fact he is so much older. She loves his intell gence, his drive, his attentive ness. In other words, the things she loves in him are there because he is older She can back in the nun of his admiration, can feel young, beautiful and pampered, instead of a woman of affairs with bills to pay, a career to manage. And there is the probable answer to why Liz loves older men THE END

Hudson-The High Road

(Continued from page 15)

"We can be across the room from each other with a lot of people in between, but if there is a humorous situation Phyllis looks at me and smiles. She knows that I know she's WICH mo

He also appreciates her love for living, her appreciation of simple things. "She gets more pleasure out of getting just the right piece of furniture or seeing a plant grow than most people do out of much bigger things. And her enthusiasm and funduring our trip to Europe were a constant joy to me."

Phylin and Rock want children and they haven't any blueprint for bringing them up either Rock puts it this way: "We want them to be relaxed, have fun, know how much we love them-and make up their own m nds about their lives."

"Living can be a lot of fun and bring real happiness if you go about it right," Rock muses. "I remember when I was a mail carrier, I didn't really enjoy that job, but I wouldn't let myself hate it. So instead of

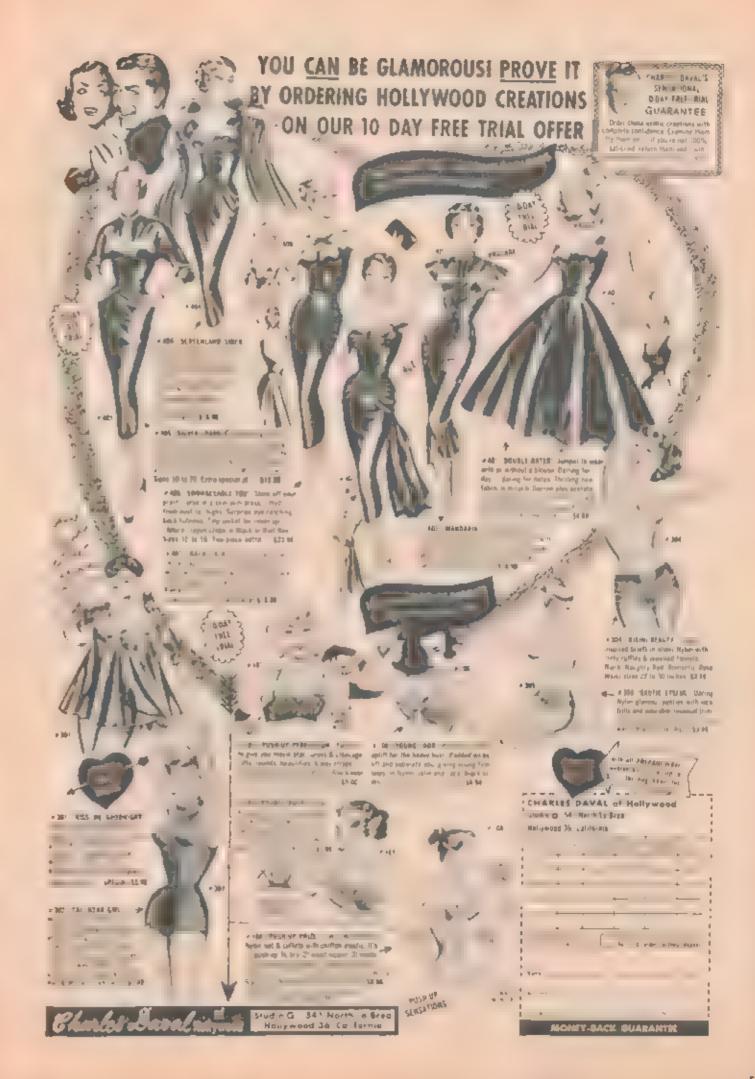
worrying about my feet getting tired and my back aching, I imagined the drama that would be caused by the letters I carried-a love letter perhaps long awaited, an overdo bill that t , with the grabout h t i a taras tof a birth to a grandparent, an invitation to a party It went quicker."

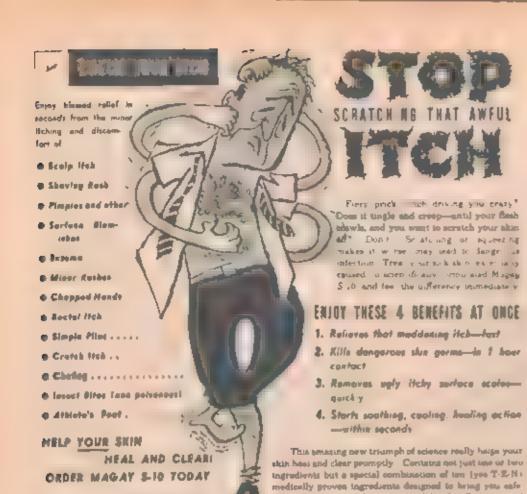
It's like this with Rock. "If you are reasonably intelligent and healthy, you should take it for granted that you are equipped to have a good life You don't just sit back and wait for things to come, you go after them, work for what you want, play fair with your family and associates, have faith in people."

That's his own definition of the high road, and he wants to stay on it because he knows that in traveling it hell and many wonderful surprises and that when he grows old he won't

nd the years, but will look back over them with appreciation for all the great and good experiences he has had. He will know the satisfaction of having had a rich, full life.

THE END





-----An the words to the world aren't going to relieve your condition. Action Muguy Corp., Box 500 Bayside 48, N. Y. counts! No matter what you may have Bush that wear-level blaggy S-10 in mr of once in press weapower will pay positions for delicar (ED) plus position shappy. I must be sleighted with results at your GUASANTES my Bushing both years where it increased parties within 10 days. tried without results, try amazing new Magay 5-18 new, at our risk for 10 days Start to enjoy the blessed long larting re-Bel you pray for and went with the were first application, or the trial to from Fill out and mail coupon now. Generous supply only \$2.00. We take the risk. You have the meurance of our Money Back Guarantee. You have nothing to lose ex-We pay all proper charges. Show moves back goardened APO FFO Cample & Parends do COtto copt that awful stch. Art now! (5) 1864

10-DAY NO RISK TRIAL OFFER-

fast effective relief from that surful sich. Stammes and



Sinatra

(Continued from page 18)

-and Frank married Ava. Through it all Nancy held her head high and Hillywood loved her for it. But she knew that the marriage to Gardner was not right for her Frank e

Frank was desperate in more ways than one While Ava's career soured his hit rock bottom. He w.

and quickly acquiring the "hame hame When he pleaded for a chance to test for Huggio in "From Here To Eterbity," he was literally fighting for his life. Through all this, his marriage to Ava was shaking. They quarresed again

During those heetic, unhappy days,
Frank must have looked back to the
he had left behind a home
where he was master, a wife with one
carour — homemater. He must have
eried to himself, "What have I done?"

Frank can look back on the years and count his blessings and mistakes a sensation in the

stand the value of money or that so much of his earnings went into commissions. But Nancy knew and advised how Nancy real red, too, that are hours and high living are death to a career that academy awards are not won in night clubs and at private parties, list she was wise. She let him make mistakes, because she will was the only way he would learn

Here are Nancy's own words - words spoken with d goity. "I am not sorry I married Frank and I'd probably do the same thing again under the same circumstances. I had many happy years as his wife and that is more than many women have Such success and publicity as he has had is bound to change a man, particularly a temperamental, ambit our person loke h-m."

And it is the in view of this and the children—and the fact that he was her great love. Nancy might consider remarriage to Frank if she were sure that he meant to try his hardest toward its success.

This, of course, would be an ideal solution for Sinatra. Yesterday's gossip is soon forgotten and it wouldn't be long until Hellywood would forget the years between, as would his fans. For Frankie gained disapproval with his followers when he left his wife. They would cheer were he to go back.

But no one, not even Frank, knows the snawer to this one. Perhaps he needs to go on alone for awhile, to continue thinking things out. These tays he and Naucy are friends and see each other often, discussing the children, his career, her own problems. It is natural that they do. They lived so closely for so long

But whatever happens, you can be sure that Frankie, more than anyone else knows his greatest mistake—and regrets it with all his heart.

THE END



FAT LEGS



SLENDERIZED LEGS

Try the new emazing education method to Reduce Aniles, Calves, Thighs Knees, Nips for

SIENDERITED INGS

Best in the est of vour
less help he est of vour
less that the spread of Now a as you
less that tour can o o help in self
to improve heavy egg due to do man
ca in and et u z and reverage ANY
PART of your egg you with
or your ogs as were
amony women have by allowing the
one of the completion. We know out
out of the completion with tours of exper eo e offers with the travel dece
per eo e offers with the travel dece
per eo e offers with the travel dece
per eo e offers with the travel of exper eo e offers with the policy of per to elected by the property and provides a clay on he politic of print had a med as step by step of the class of the class by step of the class of the class by step of the class politic of the cl

Send No Money! FREE 10-Day Triell For the line New Act to the period of the line and the li ind the nature by a stage of sta is got ableted

MODERN METHODS THE PL 124

CORNS-CALLOUSES Lift Right Off In 30 Minutes

AFFORE

Bay goodays to anning come unid continues to an anning come unid continues had make you mp a sund in the see New easy aste on see New easy aste on see on see New easy aste on see on see New easy aste on see New easy aste on see New easy aste on see on see New easy aste on see New e

WORRIES IN 6 BECONDS



quick eat. First Tee high \$100 tells country by sales out the country of the country of the country of the country of the party of the country of the co

take of hearth to the common to the property of the common to the common





MacArthur-Rebel With A Cause

(Continued from page 37) him was a whisper which was to become, eventually, a cry: he was the "new Jimmy Dean "

It was so completely unexpected that it shook Jamie's composure. He dadn't know whether to be amused or annoyed, flattered or furious. He end ed up being none of these. He merely shrugged his shoulders and let it ride. It was the right thing to do. though he didn't know it at the time He had heard a great deal of Jimmy Dean, of course, but there was and is no resemblance between Dean and MacArthur

Like any fellow his age, Jim Mac-Arthur in a rebel Jimmy Doan was a rebel, too, but Jimmy Dean w. .. rebel without a cause. He was a man certain against what he was rebelling, Jamie MacArthur & certain Jimmy Dean rebelled against a great many things; Jamie's rebestion to directed at what he believes is the most serious problem of all teenagers lack of communication between them and their parents.

"Kids I know," he say -----trouble. They don't want to give their parents anxious moments. They don t vant to become delinquents. Too fre-

ently, they alide into delinquency because they have no one to turn to They can't 'get through' to mem or dad. They got the feeling after a while that their parents don't care, or don't love them It's a horr ble feeling There's nothing worse than !heving you're unloved

Jamie was very close to his parents. When he had troubles, he a ways found a recentive our from more and dad Lota of times his parents. sensed his problems and brought them out into the open without Jamie's approaching them

Jamie was one of the lucky ones, he admits. It is father, who died about a year ago, was Charles MacArthur, the famous playwright who wrote. among other hits, "Front Page" James was brought up with his ---ter (who died tragically of polio at nineteen a few years before his father, just as she was beginning her own highly promising acting career) in a hig house in Nyack, New York, just an hour or so from Broadwa

From the time he was a little shaer. Jamie was exposed to the theatre's most brilliant people - actors producers, playwrights and directors

These people treated Jamie like an adult as soon as he was able to tack I ke all wise adults, they never showed any condescension to Jamie or his sister. They never adjusted their conversation because a child was among them, it was up to the child to include himself in their circle,

It was inevitable, of course, that Jamie would steer some sort of path to the theatre. It was not, however, incutable that he become an actor His parents made that quite clear,

Jamie was to decide for himself what he wanted. They never exerted any pressure upon him to become an actor

James decided that for himself when an opportunity came along to do a TV play. He was so good, so very, very good that RKO called h m to Hollywood for "The Young Stran-

Hollywood is always hard put to it to understand a guy like James MacArthur, Even the top, established stars live and work in an atmosphere of frantic insecurity. An 18year old like Jamie with self-confidence and a quiet reserve is a curiosi-

In short, Jamie was exactly the kind of teenager which he claims "most of us want to be and would be if we had any help." During most of his stay in Holls wood, his mother was in New York or Europe. Except for occusional dinner formys with his director and producer, John Frankenheimer and Stuart Millar, he just worked

The studio kind of worried about it It showed the rushes of the movie to a lot of veteran experts, each one of whom said that Jamie not only 'couldn't mins," ha'd be the next teenage idel and might even topple to la Presley from his throne. Like most other adults in their thinking about teenagers, the studio bigwigs felt that Jamie had to create more personal excitement in order to sell the pirture

Jamie's theory, strangely enough, is working out. He's become a new kind of fan idol. They don't scream for Jam'e and they don't swoon at mention of his name, but the fan clobs are beginning to multiply. When "The Young Stranger" had its world premiere in New York recently, the fan clubs milled around the theatre hoping for a glumpse of Jamie. They didn't push or yelp, they just waited patiently, quietly

One woman sent by a famous magaxino told her editor: "The only impression of James MacArthur which hasn't left me sounds almost 'corny': he's a nice boy "

boy He was raised like that. When another mugazine wanted pictures of h m at Harvard, RKO ebecked with Jamie on the telephone, "Sure," he and, and a date was set. Jamie did whatever the photographers asked. except that he wouldn't take any pictures in Harvard's famed "Yard" (campus), in the dormitory halls or with a girl on a date. He said kind of sheepishly, "My classmates would rib me silly. I'd never live it down. Beaides, I'm not in movies not now. I don't want to give anyone the impression that I'm some kind of glamour guy."

The comparison to Jummy Dean disturbs Jamie. He thinks it's dishonest and unjust. Not particularly to humself he can brush it off and go on living his way - but to someone whose memory should not become entangled with any living being.

"The Young Stranger" is sort of a personal crusade with Jamie. He thinks it expresses teenagers better than anything he's ever seen "There isn't any of this rock'n roll, wild-eyed juvenile delinquency stuff. No sensationalism. It's the truth about teenagers, expressed without resort to zip-guna or pegged pants. That's what makes it great. I think it'll show kids' folks something they may never have realized - how important momand dad's understanding and love can be to us,"

So he's got a lot on his mind. He was thinking about all of these things one tight when he got a phone call from the president of a James Mac-Arthur Fan Club in New York The girl said she was coming to Boston, and would like to meet him. Jamie grinned happily over the phone, "Sure thing. Love to meet you, too." She had sounded "real cool". He said, Hay, boy, there're a lot of extra bonuses in this Hollywood stuff ! hadn't realized

That was the irrepressible teenager creeping out. The thought of meeting a new girl was a pleasant prospect. Like any 18-year-old fellow, he likes girls, all kinds of girls, He isn't ready to get serious about any one girl, but that's okay because the girls he dates aren't about to get serious about him, either He says he doesn't ha . a picture in mind of the kind of girl he'd like to marry "Mom," he grens again, "says any girl I come home with will be fine with her, and I'm sure she means it, but oh, brother, what an inspection that poor girl is in for!

What he doesn't say is that any girl who wants to qualify as Mrs. James MacArthur is in for a protty serious inspection from him, too. He has high standards; he applies these standards to hoself and wants has garl to be able to meet them

One of these standards is the atilty to be a rebel with a cause, like h meet? To abhor intolerance and hate in ustice. To understand young people and be unashamed to give them the kind of understanding and affection they need so badly-which they have coming.

Another lady interviewer, after spending a couple of hours with Jamie, told her editor: "This is the un-craziest, most un-mixed up kid I ever came across. He fixes you with those steady eyes until you begin to feel uncomfortable. It's too bad more of our young people aren't like him."

The lady missed the point. Teenagers are like Jamie, mostly That's what he was trying to tell her Teenagers are mice people, and could be much nicer if adults would only give them the chance.

They could even be as nice as James MacArthur. THE EST

AIRLINES NEED MEN and WOMEN!

HOSTISSES **EISTEVATIONISTS** PASSENGIE AGENTS

Romantic ... Exciting ... Good Pay In the Air . . . On the Ground FLY TO HOLLYWOOD, WASHINGTON, D.C., or CHICAGO of No Extra Charge

Hirs s the opportunity of a lifetime! Lending Air-1 weed persons as Passenger Agents. Reserva tousts Hostesses Communication Agents, also public relations and many other exciting, interesting well-paid, good advancement positions. Enjoy life Entry advancement, adventure, and RO-MANCE! We TRAIN you by advanced, new mothods - were leading school of its kind. After you get low-cost baric training, you'll be FLOWN to Chicago or Hollywood or Washington, D C with transportation PAID, for final phases of job preparation. You must be a High School graduate 18 or over. Before you can be accepted for training you must be prepared to show proof of age. For exciting FREE details, fill in coupon below. Absolutely NO obligation on your part. But do it now. COMMUNICATIONISTS

APPLINE DIVISION, NORTHWEST SCHOOLS, Dept 804 1 4 for 22nd St., Hear York 18, NY Please ruth exciting information about altime estreet Name ANTON { If 5 Age: Firmation House Phone Harris Lawrence

Ladies...Short Hair is Out!

Feshionable Colffures Require You Wast Hair Long ... Softly molded waves frame the face



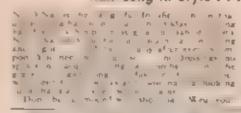








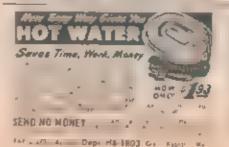
Fortified Lanolin formula Helps You Wear Hair Long In Style . . . It's Called "Nil-O-Nal"



the strengt of them for the professor be to be the comment of the professor be to be

fend 35c For 30 Day Tesal

Send 25c and get the demonstration to be the contact at 21 Nil-O-Na pastpand, tax par Sond S. with easier and address in NIL-O-NAL CO. Dept. 17, 230 N. Michigan Ave. Thougan 3 12





Safely Lose **Ugly Fat** -Be Slim Again-

Sim Line Reducing Plan with the constensed food miliets to gut when you to handle was out wered in Europe to norms her it run arus lose pounts and author to room in affection a roo nee per acid ng And rou can lose. O bounds, it pounts and acide furer and easier by according to the nur Suri Line in designed to acid ways. estiments to help maintain torough an energy while fat is judning off last. He months in package you get sent bly reduced pursuits. I wast even ne the reason you can name sources. For enough him inte weight 1. Equals many a men in vonmita, minerals protein and the bull that height requisity

ROME TRIAL OFFER ONLY 11 Send in y I am get postpass semenates also asset of regular #3 \$1,356 T. Fer also But spend Recoming Plan bookier Setsife son or resion empty go kiege for \$' back With all has far gone must doesn't will carming approve 50 Don't Be Pa. Sensi \$1 to

SLIM LINE COMPANY Bopt. 6 -230 N. Michigan, Chinage 1, Mr.

INTRODUCTORY OFFER!



Why risk the or real flamounds when been smits while look which is a basis of a risk flamound. took wife a full manned large spark og brient cen et a nige et diamond se of hy itense stande on ego bille i et and et diamond se of hy itense stande on ego bille i et an ed godd plate band. MATCHED WEDDING RING 16 4k rolled gold plate band or unitely se with 7 matched fiery replications of the controlled fiery replications.

FREE-White Plastic Ring Bax Both tings beautiful matched set a plush lined gift but only 12 48 pers the fast Cost of the pers soil of COD b postage extra. If 00 deposit required on COD orders. State that sixe or enclose atring that around ring frager or approval and if not

MILLER & CO. Bopt. 15., 230 H. Michigan Chizago 1



"Why Pick On Me?" says Elvi-

(Continued from page 22) just creeps right into your heart. You want to mother him, see that he eats enough, gets enough aleep-and still you want him to make love to you It's hard to explain. But you take Rock Hadson I like him too-but you kind of know be's capable it's

a e of himse f W th E I that way '

At his age it would be easy for him to get conce.ted, but he isn't. Colonel Parser tells you why, "Elvis was ra sed in a reagious home. Has feaks a ways taught him to be humble, and his Ma is still pounding that into bim He don't rightly know just how it has period, him being such a rave, but be's giad it did happen and be's grate. ful to the girls who encyed it. So he stays but the

Love Me Tender," the flin introducing Eivin, would be, without him-, but another ordinary half western, banf Civil War, film, But with Elvis its faults are dorregarded. It is how firm, even though he actually plays a

undary role to Richard Egan Eivis -ur had un acting lesson, hadn't even acted in . gh school plays, and till he proves I mac. I an actor with great promise. There is another equally important thing he proved Richard Egan and Debra Paget are veterans in the movie field Had Flyis come on set acting lace a big shot (and many young men with his fame would .ve), he could have enused a lot of

esentment and tree! o. But Elv : nt to the att.)! admitted that he was gr - -

he d appreciate any help That boy was a pienaure ' work v th," Egan said. "You wanted to help him because he was about wanting you to. This was a

awatch, believe mol' When asked if he thought the was anything in Elvis' style of performing which was volgar, Egan laughed heartily, "That's the sidiest thing I ever heard. He's as natural as they come He feels the music and puts himself into it. And it's contage ous. Remember the scene in the pic ture where E vis sings on the front porch at home? We were all boancng around with him -without an

Flyis is due for some picking on when he to us the Army Gl's whion't know him will be resentfil and realous And GI's can be bruta But you can depend on Elvis to take it in str de and win them over Hell get the full treatment of being called Pretty Boy," getting jibes about his waggle and his sideburns, which will come off for the Army. But Elvis sp't worried

d rection to do so. Couldn't help it.'

Flyis adores his parents, and it is his mother who is his constant ad viser "I wouldn't do anything More d dn't approve," Elvis said. "When I'm away from home I call her every day and talk things over

He showed his devotion materially when he bought them the \$40 000 bome in Memphis, complete with swimming pool. But even at home he has trouble getting privacy. His fan: break in. His critics say, "He wants it that way " But he doesn't. He wants to relax in the little time he has

He is also er to zed f todang his money so lavishing

Colonel Parker is philosophica. about the Pres ey er ticism. "Just loub back over the idols of the past the females ganged up on. There ... Rudolph Valentino back in the twen ties. He still han fans who visit his grave often He had plenty of criticom too and it's better not printed Anyway it wasn't true Look at the fuss over Sinatra in the forties. He came in for his share of picking on as did Van Johnson in the same pe d Now Jimmy Dean was another

fans went wild over and the · iticism he got was fearful the boys, like blyts, who maps such admiration sust have to take all the We k talk in their stride As for his spend ng why not? It's his money and his bosoness, seems to me "

This lends one to examine just what the swoon boys do have Smatra Jommy Doan and Elvis are not in any way alike and still there's that I till y appeal in all three

But Elvis takes bin er tie am sei ously He examines himself in scarch of the answer And he can't for the I fe of him figure out what it is that

s that makes people talk. As for the gyrations he goes through when he sings, he says, "When I stig and play the guitar. I feel the musway down to my tous. And I can't Ip showing it

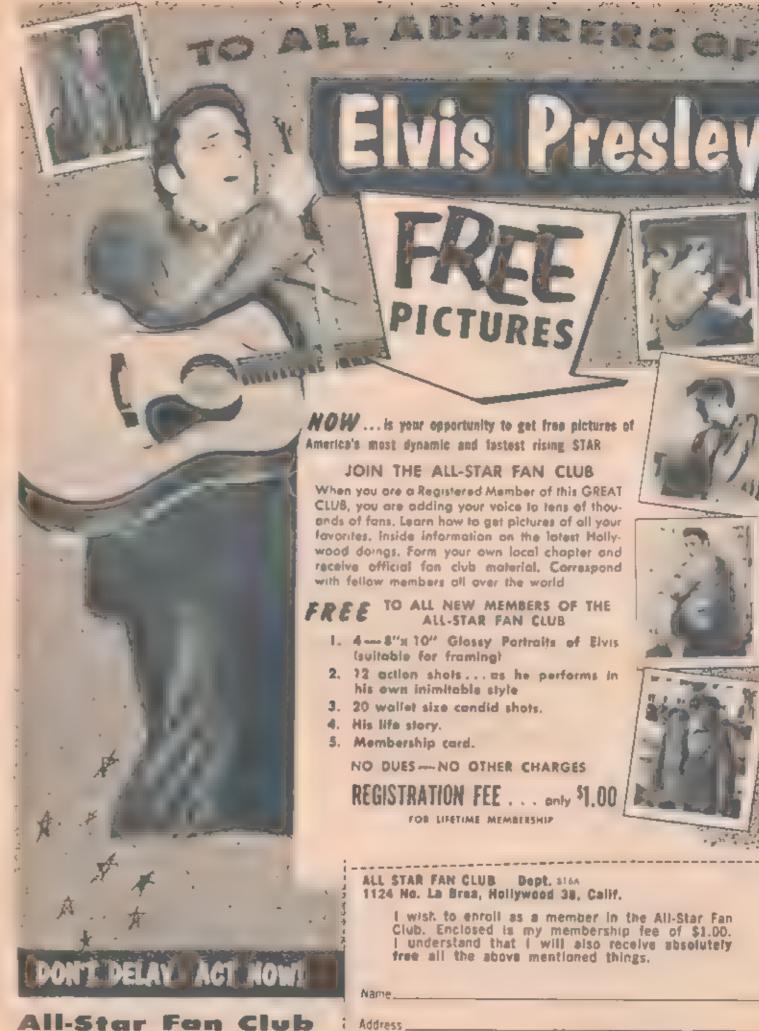
Even as a young boy he showed it At church when he sang the thy thmse I hymns he moved in time to the

g He wasn't called volgar and sexy then! And that is an interesting fact. Elvis learned his trade in church? These days church people uphraid him murcilessly, accuse him of causing suvenile delinquency. He can't understand it because

his personal life be tries to example. He doesn't drink, gamt le in any way in e a speciacle of him self He dates lets of girls, but they always a co and the entertain-

ment they induge in is wholesome Why pick on him? He does nothing to deserve it. Salden Jame came to him, grew into a monumental thing Still he has kept his feet on the ground, has stayed friends with the people who were friends before, has stayed steady in his loyalty to his family, has remained comparatively hamble when a world of teenage wor shipers threw themselves at his feet What more could be asked of him?

If it's his style of felivering a num he can't help it. As he said he s .. doin' what comes natural v THE END



1124 No. La Brea Ave., Hollywood 38, Calif. Dept. 3144

America's most dynamic and lastest rising STAR JOIN THE ALL-STAR FAN CLUB

When you are a Registered Member of this GREAT CLUB, you are adding your voice to tens of thouands of fans, Learn how to get pictures of all your favorites, inside information on the latest Hollywood doings. Form your own local chapter and receive official fon club material. Correspond with fellow members all over the world

FREE TO ALL NEW MEMBERS OF THE ALL-STAR FAN CLUB

- 1. 4-8"x 10" Glossy Portraits of Elvis (suitable for framing)
- 12 action shots... as he performs in his own inimitable style
- 3. 20 wallet size condid shots.
- 4. His life story.
- 5. Membership card.

NO DUES --- NO OTHER CHARGES

REGISTRATION FEE . . . anly \$1.00

FOR LIFETIME MEMBERSHIP

ALL STAR FAN CLUB Dept. 316A 1124 No. La Bres, Hollywood 38, Calif.

> I wish to enroll as a member in the All-Star Fan Club. Enclosed is my membership fee of \$1.00. understand that I will also receive absolutely free all the above mentioned things.

| ame | | |
|--------|------|--|
| ddress | | |
| | | |

_Zone____State_





Use MAGIC FISHERMAN and Fish Even at Might Where the BIG ONES NIde! The popular of the property of the popular of the p

PRECOF EXTRA | girl so which for at the thin

which the property of the prop



DIRECT TO YOU ... EASY TERMS Gename Rockdate Monuments and Markers Full Pelco \$14 95 LOW AS and up. Satisfaction or MON EY BACK We pay trought.

WRITE FOR MO CATALOG POCKBALE MONUMENT CO. . DEFT 577 - JOLIET MA.

No Halo for Heston

(Continued from page 43) every actor has the difficulty of being type-cast at one time or another in his career. Some manage to overcome it and attain victory.

One of Chariton Heston's first rules for success has always been, as he said recently, "To play every kind of a role. An actor should be able to play a good cowboy as well as a good king." And throughout his career, Heston has done exactly this. The question is, will he be able to keep on this kind of varied acting-fare as easily as he has done in the past if he becomes identified in the public mind as a religious Moses-type character?

This role as Moses was perhaps one of the most coveted in Hallywood and here is where another of Hestan's long-standing philosophies seems to come true. "I think that a great part of the success of any actor's career depends on luck," he avowed. "If I had been working on another film at the time I was asked to do the part of Moson, perhaps I nover would have gotten another chance like that There are many actors who lose out on a big opportunity simply through bad luck,"

Well, perhaps luck does play as higa part as Heston says, but the man himself has taken an even bigger role in making a success of his life. He is a man who blusprinted his life as a boy and has atuck to it.

Going to war didn't stop him. The minute he was discharged he began following his blueprint again, Of course, he had already fulfilled a personal part of it by marrying his lovely Lyttla as soon as he was graduated from college.

It wasn't so easy to get started again and there were times when the couple had a pretty rough time scraping together enough money for even a can of beans for dinner Home at that time was a cold water flat in

But it was something which was a part of Heston's neatly map schedule and nothing was allowed to interfere with that

Finally the breaks started coming and the blueprent began to full into place - at first in television - where viewers started seeing this ardent young man more and more often on their screens - on Studio One and other such distinguished programs. And they wanted to see more of this guy who had a sort of a hidden sex appeal, which violently erupted from time to time. With his six foot, two .nch, well muscled frame and his smouldering grayish-blue eyes, he aroused more than just a casual interest in the hearts of his feminine fans. Although most of the parts he played were not sexy roles, there was something beneath that caim, cool exterior that led audiences to hel eve that Heaton had fire in his

Hotlywood was not long in realizing the value of this dignified sex-appeapproach, so Heston took the trek to the glamour capital

Good roles fo lowed. Then came the biggest taken from a book which has been a best seller for hundreds of years - "The Ten Commandments." The picture was made mostly on local tion in Egypt and was nix years in the making and Heston put all of h know how and a lot of his heart into the character of Moses

It was about this time that another part of his schedule - the personal part came to life. Ha son, Praxer Clarke Heston, was born on Feb. 12,

355, just in tone to share a measure of his father's success in "The Ten Commandments" For Fraser played the part of the infant Moses in the micture.

And so, the young man with the biseprint has proved that a particular kind of stick-to-it-tiveness, combined with talent and luck, can lead to the real rat on of a dream

No wonder he doesn't want to accept that lovely, golden halo which the public wants to bestow upon him It has too many ate ngs attached to it for Heston's comfort, And - most important - it can't part of the fabulous Heston Blueprint for Success

Ava's Roman Romance

(Continued from page 25) getting herself into heart tangles than she can help breathing. But underneath all her worldl ness and sophistication, there at Il lucks the little country girl who is unsure of herself and determined to prove her prowess with men-

Ava has had so many men in love with her, such a variety to choose from The average girl is satisfied if a few men seek her-or if just one (the right one) is in pursuit. Not so Ava. Her critics say, "Ava collects hearts." She's a femme fatale, feared by other women, adored by men.

It is not surprising that Ava Gard-

ner goes for European men, particularly the exciting Latins. They are born lovers with great gallantry. Ava. loves this. It somehow makes up for Mickey Rooney taking her for granted, for Artie Shaw's cold sarcasm and for Frankie's letting her know he could get along without her very well. But deep in her subconscious is doubtless the question. Does he really mean it? Will be always mean it? When she accepts admiration from a new man, knowing she is hurting her current love, she is not deliberately try ng to hurt him, but beating him to the draw. Being unsure of herself and his love for her, she is protecting

herself by being the first to strike She is rewarded with her man's fierce jealousy-or she is bewildered by his playing the same game. This leaves her more uncertain than before.

Ava has had paychistric treatment and she is intelligent enough to know her problems, but thus far there doesn't seem to be anything she can or wants to do about them. Many of her friends believe that she simply will not sit down and think long enough to come to any kind of a sol tion. Others believe that she gets a thrill out of trying everything that no grove. Yes, this new liquid liptone comes into her head

She may not know it, but she loves obstacles. If marriage to Walter Chari were simply a matter of going to a judge or a clergyman, Ava might lose interest and start looking around The barriers put an added romantic touch particularly when they are so publicated. If she wins Walter and a wedding ring, she will have the satisfaction of thinking, "See? Neither family nor grade 1 has a home give me up

And she loves his hesitance, Ava would have no respect for a man weak enough to how instantly to her desires. But if he puts up a fight, and she puts up a fight-and she winsthen her ego will be, at least temperarily anti-fied

In many ways Ava in like a child denied candy She doesn't really want the eardy until comcone says she can't have it. She got unfavorable publicity in South America a couple of years ago. She was reported wild rude and determined to do exactly what she pleased. The more her studio and friends pleaded with her, the more diada aful she became. What was she proving? Child ... no was asserting her independence

Many people believe that if Ava were to have children that she would nettle down and he happy. Certainly she loves the chadren of friends and family. But chadren would tie her down. Other femmes fatale have had children they adored-and still left their husbands. There's 7-n Zsn Galor, Liz Taylor, Lana Turner

Will Ava solve the riddle of her Roman romance? We say no. Walter Chlari's background and his religion combine to make a strong force. He will not sacrifice family and church for a woman, After all, there are many, many beautiful women he can have who do not pose these problems

As for Ava-she will play a losing game just so long and then go on to new conquests. She once proclaimed fasting love for the Spanish builfighter, Mario Cabre, who became so reckless in the areas that he risked his life for her But the novelty wore off and Ava returned to America and married Sinatra and poor Mario went to South America and wrote "Poems to Ava Gardner

It is our opinion that Ava will go on falling in and out of love, causing interesting gossip-and doing exactly as she wishes.

Heavenly Lips

Md good-bye' is Sperich and see your lips many homotiful than qual before. See them decind in a clear, rich colorof your choice-s color more alive then limited colors are, becomecontents to process on stantage Just pure others color Truly Lipsons will bring to your lips color heavily. that a although the attractives



Peak Marveloss on Your Lips . . . they stay delightfully soft and amount

New you can make up your lips before gaving our -and so makes what you got drink as how much you cotes, they'll stay divinaly end until longofter you're home agoin



LIQUID LIPTONE

Please Try LIQUID LIPTONS at My Invitation . . .

Owns you and well-respond the granter because of liquid aples and house that your liquid askes and house that your liquid askes what your two touch with the place that you the stage of the place that you the stage of the place of the place

MARIE MADONALD, LOVELY SCHOOL STOR

SANG COUTON for generous Trial Bless PRINCESS PAT Dept 7434 2707 t Walle St. Chicago. 6 Ib band Trial Black of the shades I planted below problem The spin for each one Figure 1 months of method of the first and a final month of the first and the first and the first and final months of the first and the first

CHRESTONS Mago natural point for phones I CHr - A Brate.



Try Itt

TAKE INCHES

OFF YOUR

BULGE-LINE

STOUT

W. W.

We Con Fit You Tou! Sizes up to \$4 walst, 65 h pt

Money-Back Guarantee

Made the T of Plants of the best of the be

At Once!

your appearance INSTANTLY! NEW! PLAN-LINED POWER SLASTIC

More than 100,000 setlefied wearers know that NO THER CIROLE CAN DO MORE THAN THE TRANSFORM No other girdle offers you more built control No other girdle has the exclusive patented miracle-working Built-maker

The Bulgersharter pade aim at me a ligar parties of chart referred process of wells suffered and parties of failer. They also in or a well suffered and failer than the balanced process of the steelers of the steelershart parties they are not the steelershart parties and the steelershart parties are not the steelershart parties and the steelershart parties are not the steelershart parties and the steelershart parties are not parties are not parties are not parties and the steelershart parties are not parties are no

ONLY 100% DUPONT NYLON STITCHING to used on the Bulgarnaster panels. Special pin point perfora-tion allows air to circulate for your added comfort. MAGIC INSET CONTROL

Stages absets more totally complete with our guaranteering healthful tasking supple. The first flat of the majoration in the same is the first of the same absence of the same in the same

Transform, Inc., 15 L. 16th, Dept. 212 New York 3. State the Transform with wunder working build makety at once. On de-tire I w I am posterior I we go to now not "Extra large steen, which I do not perform of the I may be an effect of I will return the Trans-orn of these or far pure men price religible.

We whatpe - Jange Heath SAME A THE CAS

and have not starged Barne I'me Trial offer and refund gnarhules.





Perkins' Private Jinx

With God

And you finding definable Problems? Poor Monthly Murray or Jah T ambles? Love or Farmily Traubles? And Water of a find for to you brinking too much? Do you neer act to be dear to you brinking too much? Would you have to be been been been and "Boad Fartness" a breeze

destricted to the Frankers of the order from the translation of the tr

Message of PATE and FAITH (1)

WIN CONTEST CASH

for your share of the thousands of dathers given young in
sentials eight share? Out gid he contest winners you can
get at bushers. Du mamber have wan 1.6 ATH an acc

The visions saturble and it and agreen you are
content in which you is in a re-sent and a make in acc
you are yet a your Ath D D of A element in the hard ha
to mitteen to your hindly here. I had made in
the west find mach important greens. Let not
manth a his rise at note Cash giving contact. ACT note

For may be the note by winner. Wells me lodey.

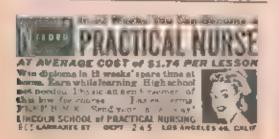
CONTEST FOITOR
2 Columbus Circia Deal tw., New York IV N T











(Continued from page 27) stereotype

A large statement, but listen: Do you know anyone else who rides horseback while feeling that he, or any other rider, ower an apology to the horse? Do you know anyone else who very nearly died laughing — actually? Or who is alive today because of his deep interest in astronomy? Or who collects sweat son? Or who won't dance because it makes him stammer? Who doesn't drink, but who yearns to make a trip to Hong Kong to buy a sloe gin sling? Who...

But to begin at the beginning Anthony Perkins, looking the says: like nobody you have ever seen, w born in New York City on April . 1932, and was educated, gradua ... Brown and Nichols Prep, at Columbia University and Rollins Codege in Florida, During vacutions he worked in summer stock From that four . tion he leaped into TV and then into the plum role of Tom Lee in "Ten and Sympathy," Next thing he knew he was in Hollywood working opposite Jean Simmons in "The Actross" and that happy chore was followed by a dream-come-true: Berving as Gary Cooper's son in "The Friendly Per-

Gary Cooper had been Tony's mot on picture idel for years. Matter of fact, Tony's admiration for that long, lean cowhand from Moriana andoubtedly caused one of Mrs. Osgood Perkins' most embarrassing moments.

Tony, aged nine, had been sent to a new camp one summer and, like all newcomers, he yearned to make an impression upon his co-campers, Hehit upon an unique device by dreaming up a Cooper-like relative.

His mother, confided Tony to a slack-jawed constituency, never went anywhere without a gun, It was a revolver with a sawed-off barrel, and it would perforate, maybe, a tank at a hundred yards. Why did she carry a gun Because she liked to go around shooting things, of course.

It was also during his school days that some well-meaning but uninformed individual attempted to talk Tony out of being a portsider Born lefthanded, and permitted to develop naturally, he got along fine. As soon as he tried to imitate right-handers, he began to stammer. He continued to stammer until a perceptive teacher said, "There's nothing wrong with being a south paw."

One odd ty in this department manifested itself. Social dancing beams a trial because of Tony's inclination to start off on the wrong foot. In order to lead properly, he had to concentrate, and when concentrating he couldn't talk. He's better now, but his idea of a great break at a dancing party is to meet a left-footed girl.

Now, about Tony's laughing until

he thought he'd die. It totes up like this. One summer he and a buddy spent a good deal of time cancering on the St John's River in Florida As it must to all caramen, beredom came to Tony's friend. He decided to relieve the monotony by poling the boat in the manner of the gondol ers of Venice.

Naturally he fell overboard, upending the cance in the process. Tony went to the bottom and stood there, choking and laughing laughing and choking Fortunately Tony's friend tacked the Perkins sense of humar

Then there was the time when Tony became a star-gazer Equipped with rather a good telescope, he surveyed the heavens nightly and soon could identify a wide variety of galaxi. One night Tony transferred his attent on from the heavens in time to apot a business ke tarantula charging across the versi da with a t-bone steak expression in the eye turned toward Tony's andle Tony hurled his telescope at the tarantula, fragment zing both. "The tarantula made a woulderful aquoosh," he recalls with a Charges A (danse lee)

A loss disastrous brush with arta and sciences is that which recently produced three records (six sides - all Pork as) which are selling very well See your local disc mart

Tony feels that the Bregman backing is responsible for the platters' cavy sales, and that, candilly, the Perkins' pear shaped tones need training and plenty of it. "But where will I find the time.

If you have noticed a fine flexibility in some of the opinions listed above, it is safe to say that you are beginning to pick up a little knowledge of Tony's character

Tony's greatest thrill so far conmated of strotting along 45th has an New York City, and discovering that the has Sympathy" stage signs changed to give him star billing

The dream he hopes will materialze in the future is the creating of the Thomas Wolfs part in his autobi graphical "Look Homeward, Angel

About his collecting white gym sox It's true Every morning Paramount's wardrobe department supplies a pair. Every night Tony takes them home, returns the next day unsocked Local gagsters maintain that Tony should christen his apartment "Airport Arms," because it won't be long before he is all socked in

Obviously, Tony will have no trop ble licking the look-alike jinx. Look at him twice, listen to him once, study him half a minute and you come up with the answer: He's an original Nature couldn't duplicate him or cast him in another's mold, no matter how hard she tried.

But isn't it great that the formula worked for the Perkins family-and the theatre going world? THE END

"Don't Be SKINNY"



Easy Weight Gains of 5 to 30 Pounds Reported

Want to put on needed pounds and taches of firm healthy flesh? Then simply fortify weight maintaining roculs with WATE-ON put firm, healthy flesh on face, neck huat, arms, hips, drighs, legs and ankles. Why be alterny why let life alip by without trying the color of the life alip by without trying the color of the life alip by disease, take the color of the life alip by disease, take

At Drug and Department Stores Everywhere

WATE-ON

CONVENIENT TABLETS

APPETITE STIMULATING TONIC

Says Hollywood's Lovely KAREN SHARPE

Featured in "THE BIGH and THE MIGHTY" and started in Batjack MAN in the VALLT".

"Nothing in more naturally attractive and alturing than the full curvy feminine figure. Every girl who is thin and underweight because of poor appetite or poor enting habits should supplement her meals with WATEON It is so concentrated with easier digested calories, weight goes on last"

Karen Sharpe

American No.

HOSPITAL TESTED WATE-ON

Concentrated Food Discovery
Puta On Easy Pounds and Inches
When You Are Thin, Skinny and Losing
Weight Because of Poor Appetite or
Poor Eating Habits.

If you are skinny, thin and underweight because of your appears or poor esting habits, try this latest discovery of modern medical science bits in a WATE ONand foilin in normal health have reported gaths of 4, 6, 10, as much as 20 and 10 pounds and



more, so fast the amazing! Hospital costed WATE-ON in a new HUMOGENIZED signed that a pleasant to take at directed and in loaded with concentrated casor of a prepared as so be far easier to be used by the system in building body weight WATE-ON use comes in handy tables form. Cheeks fill out, neck and burning parameters, legs, thighis, ankles, skinny underweight figures fill out all over the body WATE-ON improves the appearant, given on the energy, guards against fangue, sleeping on ghits, poor endurance, low resistance. Also makes for better digestion of fats that put on weight naturally the WATE-ON Emulsion or WATE-ON Tablest today.

Starts Building Weight First Day

Entirety new, controly different but already highly publicated WATE-ON into merely make or sugar that can do more harm than good in building from flesh. WATE-ON is an amazing nutritional formula, a new HOMOG-ENIZED emulsion (and bandy tablets), that a delication take after meals yet is so concentrated with weight building calories the maximum duity douge exceeds many a strong person a meal itself. Contains bone building a strong D plus blood building, extength building a various Ba, which has a ternarkable ability, proven to choical tests on children, to help fast weight gains

And WATE ON's calories are more readdy digested, assimilated and used by the system to put on weight nateral of he is wasted. So now, today, determine to try WATE ON yourself.



MEWI WATE-ON TONIC and APPETITE STIMULANT

Just Introduced, Makes you hangry when appetite in extent poor. AND intengithent iron starved blood at same time! GUARANTEED



straying from the ricle of your charm He is your ove stave YOLRS ALONE In these confidenical books you I find ancient love magic the song of the aren and the valce of the counse for And those mee it bis techniques which "good girls often learn late or not at a l'

It a a double secret Intimate Romance and some strategy That's why YOURS ALONE offers o 2 complete books an Arr of Love and a Way of the World Sing a engaged or married you be the led with your new power It's so easy when you know how. Only \$2 Money back Cuaranties.

PLAZA SOOK CO Dopt MT 504-109 Bread St. New York 4 N. Y. Send YOURS ACONE In plate wrapper. If our du-lighted, I may refer it in 10 days for refued. 1 I enclave \$3. You pay oil pastage D Rend C.O.D. 1'll pay postmen \$3 plus madel Nume Address City Conada & Foreign - \$2.56 will, profer



139 Sackatt St. Balyn. 21, N.Y.

Address,

Enclosed Find 5:00 Deposit will pay posterior COD balance PLUS provinge

Language and St deposit rough accompany orders and many

PRICE

Tab Hunter—Full Speed

(Continued from page 32)

almost every starlet he ever dated-Lori Nelson, Dotty Malone, Peggy Ann Garner, Natalle Wood and most recently, Jan Chancy But marriage is not for Tab-no matter what any of the gossips predict. He has his mind set on his career and that ball and chain that comes with a wedding just might interfere with that

As to the status of his career today, it's really gathering speed rapdly. In his role as the preroctous nephew in the screen version of "Auntie Mame," he's really gut semeth og he can get his teeth into It may be a little tougher acting job than he sever had before, for most of his other roles have been clean-cut American-boy types. He's going to find it a little harder to portray an off-beat, intelligentsia type such as the nephew in "Auntie Mame.

It's a role, however, that he really wants to play and as we have said before, Tab has his own gentle, polite but firm methods of getting and doing what he wants.

One example of this is the time when he was set to play in "Sincerely Yours," the disastrous Liberace film of a couple of years ago. He was due to screen test for the role and knowing that they wanted a sophisticated. polished type, Tab, in his own quiet way, showed up for the test in a jazzy plaid sports ,acket, bow tie, and white buck shoes. He played the screen test in an unpolahed, unauave, college boy manner. Needless to say, he didn't get the part. He has gotten out of other uncomfortable studio dilemmas by using the same subtle methods. And even persona. problems are solved this way

But in "Auntie Manie," he has a part which he really wants to doand do well for a great part of his success depends on this-whether he can play another type of character than that on which he has built his stardon He's been able to solve alhis problems, and he'll come out of this one the same way and go shooting to the top of the indder of famefull speed ahend!

Big Sex Switch

(Centinued from pages 20 & 21)

was a callery fraction between find one's personal life out there is more public than it would be at home." She referred to her marriage troubles, of course, and the fact that overybody discussed them

Naturally Marilyn in merry Old England and Diana in madean Hollywood managed to do things which brought criticism down on the heads. One hardly expected British Diana to collect headlines by landing in a swimming pool in party dress But she did all right and the question to-did she jump in herself or did someone push her as she said? However it happened, it was juley gossip material. Where was the British reserve? This was the sort of thing one expected from a starlet hungering for publicity and will ng to do almost anyth ng to get it.

In England Marilyn caused are share of pondering She was introduced to the Queen, a great honor indeed, and considered so by those lucky enough to receive the invitation. But Marilyn treated it as if it were an every day occurrence. Eyebrows went up when Marilyn was overheard saying to a friend, "Oh. we can't see you, after all. It seems that's the night I'm presented in court. Darn it." This, of course, is anpardonable in the Royal circle

Not only did the English show signs of shock at the fit and exposure of Marilyn's clothes, one lady colummist called her from a Time I am ar said, in print, that Marnyn was wearing a wrinkled dress which bulged

in front. Marilyn just laughed about anything got her down

There is much discussion over there about Laurence Ol vier and how he reacts to the Monroe. He is a great actor, an Englishman with dignity, sophistication and reserve. What does he ready think of Marilyn's disregard for public opinion, and how does he feel about all the publicity she's getting on the picture. After all, he's accustomed to being king bee himself However he feels, he manages to bide it. He and his wife, Vivian Leigh. were with Marilyn and Arthur at the play opening (when she wore the daring skin-tight red dress). His expression was one of bewilderment.

Dana Dors, dis llusioned and unhappy, has just returned to England where she'll make a film and then return to Hollywood. So London will have two sex queens. Is it hig enough for both of them"

They really should be friends for they are much alike-at least in appearance, ambition and emotions Both are eas ly hurt and tend to crawl into themselves when the going is rough.

But the thing they have most in common is their sex appeal. In any country, they are whistle bait. And it makes no difference whether it's a sly, reserved British whistle, or a hearty American one. When you come right down to it, it was real considerate of Marriyn to go to London while Diana was here and vice versa. That's what you'd call a truly exciting and thrilling switch! THE END

Silvers

(Continued from page 29) I'm just a bald guy with garage I never learned that she loved me because I was me, not because of my friends,"

Maybe Phil has learned by now that he doesn't have to be "on stage" all the time to win the acceptance of

Another thing the new Mrs. S. is going to have to deal with in her husband's fundaces for gambing, Although he deem't always go overboard at the truck or at the baseball diamond or the prize fight ring, he still likes the fun, the thrill and the excitement of a wager on a sports

In some of the columns, it's been reported that he drop (thousands) at Helmont America may be an exaggeration but he does go in for high stakes and some of his friends worry shout him go in over his head. Since his succession as Sgt. Bilko, his bets have been getting heavier and heavier in proportion to his wealth. Where, in the pre-Bilko days, he'd risk a \$200 perley at the track, now maybe he'll take a flyer for \$1000 or a "bit" more.

But Phil and Evelyn must have catefany discussed these problems before they took the big step and they must have come to their own private solution. Phil is basically a

and after so many years of so-called single bless, he wouldn't go into marringe without weigh og the advantages against the disadvantages ... enrefully.

A couple of years ago, when his name was being linked with almost every Broadway baby he squired, he reported his views on marriage anying: "I very much want to get married Hut I m ce to in not being married, I'm missing a

ot. I love home life" Phil himself was the youngest of eight children. His parents were Russian immigrants and despite the family a lack of luxury, his childhood home life and warm and loving. So, naturally !desires the same things for himself

This is one factor that might overba a o all the other odds. Evelyn also yearns for domestic blas and recently told newshounds that she might give up her career in television to devote herself to making a home and marriage for Phil. At present she is conspicuously absent from the "\$64,000 Question."

But desp te all his experience with gambling, this marriage is the biggest plunge Phil Silvers has ever taken. He's betting on Evelyn to give him the security, love and self-confitence which he so badly needs.

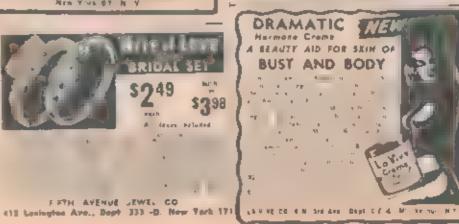
And this gamble is not dependent entirely on luck. There's another, a better ingredient - LOVE. Phil and Evelyn have it and that means the odds are in favor of a happy mar-Place.







F FTH AVENUE JEWEL CO



MONEY-MAKING BUSINESS You Can Ron From Home



I'll Show You How to Make BIG MONEY the First Hour!

Cert into a high-paying business without specific a cent. It if runh you, absolutely Fitch is a priverful Starting Business Outfit. It contacts FYFRYTHING you need to start making exciting each profits the first hour?

As the Mason Shoe Counselor in your fewn you can east taking easy orders the minute your Outfit agrives. You had not expense a lab with a \$227.68 EXTRA income a month for just 2 orders a day. In which take reastr, to be ends countered to be a gibbon, folim where you work.

EVERYONE wantarcomfortable shoes Mason Air-Cushioned shoes are backed by the Good H tracker, by a scatter Smil, have been accepted for adverting by the American Modical Association. Some tophotch men have taken up to 20 orders that first may earning up to \$10 an hour!

NOT SOLD IN STORES!

Mason Shoes are not sold in stores, so folks must buy from YOU and KEEP buying from you! You feature 160 dress, sport, work shoe styles for men, women. with such EXTRA features as Air Cushion innersoles, Steel Shanks, work soles of Neopense Carle Cushion Neopense Carle Cushi

You'll run the best "shos store" business in town, because you neturely "carry" a greater selection than a store. You draw on our stock of over 200 000 pairs in shose 2% to 15, widths AAAA. EFFF N need to authorizate folks get the style, size, width they order. No wonder you can expect fact profits!

Rush Coupon for Your FREE Outfit!
Start now! We will rush, absolutely FREE,
EVERYTHING you need to start making
money the first hills. Make the extra cash you
need aen't the coupon TO PAY.

MASON THOU MEG. CO. Dept.

| | DISTRIBUTION OF THE PROPERTY OF THE COMMISSION |
|---|------------------------------------------------|
| | tentile FREE curie |
| ľ | Mr Mau Mauau, Dart |
| i | Mason Shoe Mrg Co., Chippews Falls, Wis. |
| H | |
| ı | Con our more than the MAN who is the selection |
| ì | ng Business of which he had green written |
| i | making autre seek from ne ve a fire hour |
| ł | |
| l | Nama |
| Ĝ | |
| Į | Address |
| ı | |
| | |

Parties, Preems, Post-Mortems

(Continued from page 35 a trapeze, was sensational, but had too much competition from those Leopard skins' John Smith with Cico Moore, dressed as historical John Smith and Priscilla Alden, Lori Nelson, all done up like "Mas Sadie Thompson", the famous character from a famous play, "Rain" Barbara Nichols, in shear black n.ghtgown (don't gasp) over a flesh colored leotard! Barbara was with Johnny Grant, the well known Disk Jockey. and he was made up to look like a harassed Korean, Natalie Wood with that slick short haircut took a leaf out of the play, "Street Car Named Desire' and came as Blanche D (Bois

her escort this time? Bob Yaughn Then, before you can take a deep treath, Natalie's off to Memphis to att Elvin Presley and his family? the envy of fifty mill on teen-

and she was pretty cute, too Who was

"And who is the blonds with her "an olmost down to her want" Someone asked me, "Can that har he for real?

The blonds was Mamie Van Doren and the hair is for real!

Greeted Rusty Tamblyn who has just come back from South America and at ill exerted about his trip!"

And a new twosome Cl if Rebest son with Regards Arien!

Everyone said that this Publicats
Ball had been the best of any they
have ever had! Wonder what they il
do next year to top it! Came home
tired, but feeling like we were still
dancing to fascinatin' music! And
that's how one should feel, after the
Ball is over

The next evening I got out the jade green satin sheath with that fabulous green satin sheath with that fabulous green satin coat to match and was off to the Premiere of "Friendly Persua sion," a charming, friendly picture one remembers long after leaving the theatre. Wilshire Boulevard was teeming with people, thousands of fans lined the street, analously wait-

when they did, sereaming and applauding with enthusiasm. Since the night was bright, and the stars were

there was an overwhelming burst of applause when the lovellest "star" of the evening appeared—1 at a Turner looking so slim and shining with an exciting new hair-do which made all

s one of the state of the sew son Anthony. Tony Perkins who

nearly swooned, first because, it was given to her by this attractive young star, and second because she couldn't

sit next to him and watch the Premiere since she was on duty.

That terrific Bob Hope and his wife were there before leaving for Palm Springs the next morning . Dick Anderson who was recently divorced from Carol Lee Ladd was with dark-eyed Ann Stebbins . . . Marge and Eddie Albert .. Steve Rowland and Kathleen Case, she in red lace and sporting a wonderful tan after spending a whole month in Palm Spr ngs, lucky girl! Steve about to lunve for location for the Stewart Granger picture, "Gun Glory." Steve plays the son of Granger in this one, and is very excited about his big break! "lan't it wonderful?" Kathy said as we went into the theatre

photographer, par exult you know why he's 'par
I As a result of some of
the photographs he took of a very in
triguing looking young girl, Vikk,
Dougan, she landed a screen contract.
Farl sent the photographs to one of
the newspaper columitists who was so
impressed with the sens tive quality
of the girl's face that he printed them
and wrote a little story about the girl
list, at Productions saw this article
and were so bowled over that they
signed the girl over the telephone

"This part and Steve's first record

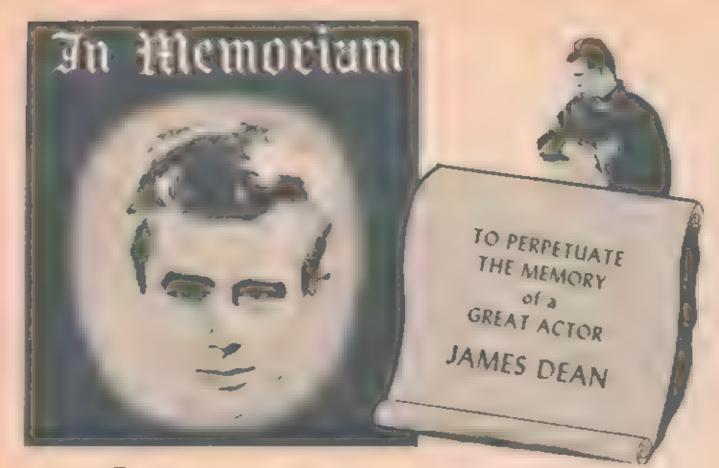
without even seeing her in person. I hope Vikki Dougan remembers that Farl Loaf is the guy who was responsible for her "big break" Of course, she may have landed in the "hig time" benelf one day, she's that unusual in appearance. Hollywood is so full of interesting and beaut ful girls, but they haven't met up with a photographer like Earl, Yo success depends partly on luck"

Johnson, Ann Blyth and an do a very dramatic an do a very dramatic der "Steve had his fourteen-years daughter on the set. She has the most intriguing name - Kandrin - and he a role in his next picture which is to be filmed in Italy Always so glad to see Van who still has all that "boyish

Saw Cleo Moore and slender Marilyn Erskine. Admired Marilyn's short haircut and her very chic apricot-colored dress. Was introduced to Jack Lord and his wife, Marie. Mr.

ulous anyone has ever seen. Thirty
across in diameter, so beautiful!

Lots of news next time . . . parties, Premiers, but no, no post mortema! THE END



To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB

After considerable effort we have been able to secure the following mementos for all our members. Upon joining you receive the following:—



- 1 1-8 x 10 Glossy Portrait of James Doon (suitable for framing.)
- 4 Scenes from East of Eden.' (Actual action shots released by his Studie and now made available to all our members)
- 3. 4 Scenes from 'Robel Without A Cause'
- 4 SCOOPS . . . 4 scenes from "Giant" (available only to Fan Club Members)
- 5. Mombership Card

Although the above items have a total value of over \$5.00 they will be received absolutely FREE by all members.

MEMBERSHIP FEE IS ONLY \$1.00

| | mest großeregeter |
|-----------------|-------------------|
| AND THE RESERVE | and beducy |
| THE PARTY OF | Carl About |
| JAMES DEAN | ten Club |

JAMES DEAN Fan Club

1124 NO. LA BREA AVE.

HOLLYWOOD 30, CALIF. DEPT. 622

| Jame | Dean fan Club Dest | |
|-------|-------------------------------------------------------------------|---|
| 1124 | L LA BREA AVE., HOLLYWOOD 38 CALIF | |
| Enc p | ed s my \$.00 Please enro me as a membe in the fames Dean Fan Cl. | Į |
| Send | me by elumma a the Fee things that I get with my membe ship | |
| | Manus. | |

| 4401F | |
|---------|-----------|
| Address | |
| City | State |

Alter Shy-Kim Novak

(Continued from page 17) weeks you'd think she was living with a tremendous romantic secret. Then all of a sudden you learn that she isn't seeing this man anymore You ask her why and she'll pick at her lace handkerchief, drop her eyes and say, 'Oh, I don't know.' And that, I think is the reason. For all of her yearning to be a wife and mother she just doesn't know. She suffers from a perpetual case of cold feet at the sight of an engagement ring." Business man, Mac Krim, once

described by Kim as "the only important man in my life," and cons dered by most as the likitest husband for Kim has faded to the role of big brother, confidente and "good friend."

Count Mario Bandini, one of the few true of gibies of nobility left in Europe, offered K.m love, wealth, culture and a life of regal lensure He wooed her with an ardency that might have overwhelmed the heart of any woman

Prince Aly Khan, a handsome, story-book sulter, straight from A Thousand And One Nights brought riches and dassling splender to her feet

There is not in knowing her to gain towe and affection fore on Rold it so hat happiness on a ser inc. Here willing the propose of TRUE LOVE of the has one desproyer a

of TRUE LOVE O PR se our generous from the character and approve many let not and hard a make the provent many primer many let not and hard a make the provents of sections or her let be a read hear in hear in an acceptant of the provents and congruence of the contract o

PLUS THESE & VALVABLE

KISSING

OF EXTRA CHARGE

The present cover of all times agree that prevent arrest cover distance of all times

OMITTIES TO THE !

Kim turned from both. Each man had a reputation for seeking the intimate friendship of heautiful women

More recently, it's been determined, Kim sees taken by Frank Sinatra So Improssed was also by Frank's devotion and loyalty, not only to her, but even more importantly, to K m. to his friends, to his family, to his career, that K m brought her mather two thousand miles from the Windy City just to meet him

But she felt that Sinatra's inv g prating attention was transfeat. She did think about the possibility of marriage to Frank with special caua I then made up her mand

" always be good friends." K m said. But the real reason, insiders assure you, is that Kim did not want to become another Ava Gardner.

Oddly enough one of K m's closest and least publicized relations in with an up and coming young actor named Nick Adams. K m, of Peaul-Czech descent, finds a peculiar rapport with Nick, a Ukranian-Ameri can, who of late has been known as the "happiest and shrewdest youngster in Hollywood

Nick, only two years older than k m's 28, 18 the only man in her own age bracket that she favors with more than the "just-friends a proach

"We're buddies," says him and we both want it to stay that way " Kim's life, with the exception of a

comparatively short struggle for fare has seen cars.

Today, Kim Novak appears the sleek, glamorous perfectly happy actress steeped in poise and self-control But underneath is a woman of

churning emotions, conflicting desires with a soul full of seemingly impossible goals.

For Kim Novak seems to be an actress of quality, of great moment, of enduring fame. She feels it is the great professional need of her life And no one knows better than him the sacrifice such desire involves Long, arduous, tedious hours of study, in philosophy, drama, psychology and numerous associated fringe areas of knowledge. The giving up of friends, parties, dates and happy hours of doing nothing. She must dedicate herself to this and she knows it.

Today Kim Novak is at the crossroads. And the torment of her choice in that she cannot go in two directions at once

Though she in beautiful, famous and descrates to men, him is now confronted with a problem that nor--al women could solve sastly Marriage or personal success. It is easy fur most women because love for a at hand, while aureous is no a musty uncertain promise. But him has taxted success. She

tum avored fame she been in lave" Kim doonn't know And that is what frightens

I'm not sure I know what love is, she told Nick recently, "To me love is happiness interminable. I thought I was in love with Mac. Then came the moment we'd disagree on something. I'd be unhappy So would be Where was my love then? No one can tell me. Must I learn love? Must I thruk I am in love time and again until one day I meet the right man and know without thinking Perhaps love is happiness and unhappiness. I wish I could be sure "

Amphasizing her problem are Kim's religious beliefs which prohibit divorce. Once married him cannot seek divorce without violating, irrevocably, spirstual convictions which were installed in her as a child and when has practiced for all of

"I have," said Kim, "the jitters about marriage Someday I hope I'll be old enough and wise enough to decide And when I do it will be without reservations. The man I marry will be my husband for the rest of my life. I don't think it's wrong to

"No, she doesn't think it's wrong to wait," adds a friend, "but the man m ght. And if he does and she loses him the only man left for her is an Oscar she'll get some year at the Academy Awards.

"It will be fine while it lasts, but sooner or later she must go home. And when she gets there she will not value success so highly. For she is a woman and though she will sit in a golden chair, she will not find much happiness in staring at the man with the golden arms-alone." THE END

Fickle Stars

(Confinued from page 31). still "mad about her." Currently Zsa Zsa's playing with fire. Her millionaire is married, but you can bet Zea-Zsa won't get hurt

Perhaps the most bonest of the pony-the-field men in Stove Cochran He says he's not look or for marriage and means it, so he can't understand why girls get hurt. He must know that the greatest challenge to a woman is such a man-to capture him any way But none of them have

The lad who has fooled everybody in the fickle department is Jack Lemmon. When he went to Hodywood he was very much married to Cynthia who had given up her career for him. Then they bought a house, had a baby, and then-like that they separated. Now Jack plays the field rather effectively. And he loves the atten-

But the ones who are fickle, who find love a continued and fascing to ... game with many a change of plan-, robably can't help it. And who la to any that they don't enjoy it? At least, they never have a dull moment, If Mr. Webster were alive he might have to add a post script to his definition "Subject to environment Hellywood . THE END

STATEMENT REQUIRED BY THE ACT OF AUGUST 21, 1913, AB AMENDED BY THE ACTS OF MARCIN 3, 1921 AND 11 U.Y 1 1946 (Table 30 United States Lade Section 133 VICTORIST THE WAS RESHIP MANAGEMENT AND A INCLUATION OF



required from daily weekly memorably and to morally newspacers annie t Sween in and extension incluse on the 27th day of Sup-

LUSO CO., Dopt 1 1 C des 100, Mt. Verson, N. Y.



Style No R 335 WARDSONE WONDER CASEme e 40ff mont jersey blouse that holds too many points of view Twinting thingsions pine hold it it place. Turquoise red brack white or own.

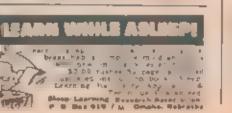




form Ampelon on purior w. that every find transport can be proved prior white proof prior be for the find transport can be seen to be the proof of the proof prior be to be proof to be proved to be proof to be proved to be prov

the and the very meet a of confider in acceptant the and distributions and the confider in a source of the confider in a confider in the other of votages at reduced a a design set of righes on a near furnitum is has feet that return o use to Wint Yati 2 Man N 10. Day TR has anothered result has not and addition (raise and one design over the posture of the confider of the confide LARGH, 118 Sort 25 St., Dept. 44 9 7 New York 16







DEAM BOSS 45 Want 45 St Studio 5 4-0 New York



FIFTH AVENUE JEWEL CO., Dept 123 0

now ... IN CREASE RESISTANT RAYON SHEEN

Style No. 213-Wonderful 2 piece slack suit-We borrowed the diagonal zipper from your beau's best shirt. Crease-resistant grey, green, black.

38 to 46 rayon gabardine. In may, 9.88 MONEY SACK GUASANTEE

GABARDINE

10 to 20

Sept 504 \$14 East 32rd St., New York 14, N.Y.

On prepald orders add 10c for postage and handling. You ages C.D.D. charges. If C.D.D. you pay price plus portage and G.O.D. charges

| Biyle Ho. | Stre | 1st Celer Chalco | Zed Caler Charce |
|-----------|------|------------------|------------------|
| 213 | | | |
| Print | | | |
| APPRELIA | | | |
| CITY & | | | STATE |

(Continued from page 39)

While some of the other passengers complained about the length of the flight and the confinement of the plane. Vera remembered the nights she commuted by Greyhound bus from Pratt to Wichita, and the first long train trip she ever took in her lifeby coach from Wichita to Kansas City, where she entered and wonthe "Miss Kansas" beauty contest.

Preparations for the journey on which her mother accompanied her, started the day before. They not only packed the usual belongings, but extra blankets and cushions for the overnight sit-up trip. Quite a discussion ensued about what type of anndwiches to take slong, and whether or not they should carry a thermos or lavest a few dimes in soda pop. They finally decided to "splurge" and buy the drinks. No wonder any first class flight or train is such a treat for her today.

There is a thrill attached to almost everything Vers does, or buys, for berself, or others. The unleaman who watched her in the toy shop on Ventura Boulevard shortly before Christman when she selected two dolls for her daughters, Debbie, 6, and Kelley, 6. was convinced that Yers herself never had a new doll-and he wasn't far from wrong.

For Vera, changing to her present way of life has been pleasant, but not slwnys sany. Anyone who has enjoyed a fancy meal at her house would never guesa that she had to train hersulf to like them. The reason might seem somewhat contradictory at first.

As a little girl, anything tasted good to her-just as long as it satisfled her appetite. That's casely understandable, considering that the atrongest single memory of her youth was grawing hunger.

"I used to eatch myself playing with other children at 'the right time," Vera recalled, then explained that the right time was identical with "meal time," when she was most liable to be asked in to share their

Vera is probably the only Hellywood actress who never had turkey on Thanksgiving Day or Christmas till after she came West. She didn't even know how it tasted! "But believe me, I'm making up for it," and grinned. "Last Thanksgiving Day we had the higgest turkey that would fit into the oven ...

However, Vera's early years have certainly not been entirely to her advantage, not even in retrospect. At least in one way those long, lonesome years of her childhood and the crowded quarters of her adolescence made it difficult as she grew up.

When she's among friends, Vera is lively, gay, the life of the party. Her co-workers on locations claim they always have a wonderful time when Vera is along It's just the opposite

with people she knows little, or not at all. Then she becomes shy, uneasy, self-conscious

In this respect, Gordon has already helped her a great deal. The former Las Vegas lifeguard who is carving out a successful career for himself as the screen's new "Tarzan," enjoys the company of people. Some of this has rubbed off on his wife. When they were newly married they seldom went out. Now they do accept many invi-

Gordon has been good for her in another way. Vera's tackground has made her serious beyond her years. Laughing came hard for this girl of poverty, and she had a tendency to take everyone and everything at face

On the other hand, Gordon is a tease. And he teases her, all the time. At first she didn't know how to take it, or even how it was meant. Nowsdays she can pay back in kind.

Before they got married, Vers had been frankly concerned over what sort of father Gordon would make. He loved her, and the girls. That was obvious from the very beginning. But loving the girls is one thing. Accepting the responsibilities that go with being the head of a household is something else Before she became Mrs. Gordon Scott, all she could do was guess, and hope. She wasn't disappointed.

"He has a wonderful way with the girls," Vera insists, "yet be can be strict with them. Much more so than I. They adore him." Obviously, she does too.

Vera's future looks bright - and partly because of what she has gone through in the past. Today, she looks at life with a positive point of view, Where other actresses complain they work too hard and too many hours. she remembers how, at fourteen, she used to get up at six to serve breakfast at the YWCA from 7 to 8:30, run part of the way to get to school by nine, study till three in the afternoon, grab a snack on the way to her Western Union job, then work till midnight. And when she thinks of it, she's happy about the evenings and weekends she has with her family, These hours are wonderful memories when she has to be away from them.

What's more, she loves her work, her family, her life just as she lives it today, All she wants in the years to come is to be able to play more good parts, to watch her daughters grow up under happier circumstances than she did and to be a good wife and mother.

Vera's background of struggle and poverty, even in its extreme, is not an isolated one. But how she used it to her advantage, her lack of self-pity and the lessons she has learned from it should be an inspiration to every girl who ever felt sorry for herself.

She Once Had THIN LEGS!

"Now I have Fuller Calves, Shapely Thighs, Hips and Ankles."

Writes Miss R. U., Cleveland, Ohio

THE most encouraging news for women with thin, under-developed legs has out been revealed by Honry Milchstin. Fb.T. If your thin legs are due to normal course and you haven't any disease or pathological condition, you should say to attain the strong all one that it has no a always wanted. This well-known physiotherapist, who was fruited of the Metropologic School of Physiotherapy and it a monther of the New York State Society of Poynotherapists, has an envisible record of hispans lovely stage and attend actions as well as women like yourself to mold branched legs. Over a period of 32 years, he has used no amazingly estated method which a manupacted by anything we have ever year.

ORDINARY METHODS FOUND TO HELP LITTLE IN FILLING OUT THIN LIGS

Many waters regaged in improper stressous cuerties and calcubrate and ap a last of time and energy but it did next to nothing for rounding out skinny lega-

Other women actually tried weight gaining diets to improve thinny high. The legi-scortally gain far less, if anything, in proportion than the test of the body. Alan, adding flashy far to the legs does not acceptainly result in the reductive, shapely curves which men admire and which look so appealing in anything you wear.

WHICH LEG PROBLEMS ARE YOURS? Thight Celves Laurhpick

IN MANY CASES DOCTORS ADVISE USE OF THIS TECHNIQUE

This Progressive Scientific Method for developing skinney legs is based on the knowledge and experience of the medical profession, physic-desceptists and famous body building experts throughout the world.

The connected, acception rorthod is intended to an advantage of the last and the second of the second of

"ALL-AROUND GLAMOUR LIGS" HELP WOMEN IN EVERYTHING THEY DO

Most figure experts agree that poor legs space an otherwise startely beauty to even the poor and average figure. The most and an appearance of over all body which always shows, glamorous legs help you look better it may elected you were described dente pertout and help you do the isless steps more greenfully. Well-formed legs kelp you in all aports, they enable you to swip, skate, bowl, play tennis, etc., with more even and better form. They help you walk and stand with ease, with the posture which always wins admirated.

They give you more energy for work and play, bulp lessen fatigue, especially when your job or housework keeps you on your feet.

SEE NOW THIS TECHNIQUE HELPED



den so for in developing my thighs, celves, etc. . . my husband and friends

WRITTEN ABOUT IN LEADING HEALTH MAGAZINE

JUST A NEW OF THE MANY OTHERS HEALTH CULTURE asked this authority on less to write a series of attress on the readers to write a series of attress on the readers to the readers thought have about this wonderful trichique. Many other leaders about the priceins advantages of correcting development.

TESTED AND PROVEN METHODS REQUIRE ONLY 15 PLEASANT MINUTES A DAY!

This amazing method his been used by beau-tiful stage and sizes stars, professional models and some in every walk of life. Thousands have gladly paid high few his personal instruc-tion here in New York Caty. New this famous sapert makes it pussible for any summer to try-his method, requiring only 11 minutes a day-right in the comfort and privacy of his own home or a tary fraction of this cost.

Those completed trated SCIENTIFIC LEG DEVELOPMENT reur Scientis Name IECHNIQUE with simple instructions for unling Course which der developed him, thinks, knees, calves, done wonders for micros and state of the course which der developed him, thinks, knees, calves, done wonders for micros and the course which was a second to be a seco



Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

Look at the shapely curves of her legs now, She writes that she couldn't believe the difference herself.



from the Very FIRST DAY You SEND may feel the stimulating NO MONEY effects of this method!

| - FREE | 10 | DAY | TRIAL | COUPON | 11- |
|--------|----|-----|-------|--------|-----|
|--------|----|-----|-------|--------|-----|

| MODERN METHODS, D | Dept. | SL-146 |
|-------------------|-------|----------|
| 296 Broadway, New | York | 7, N. Y. |

| Bush Bir | the original Soupery Lage Home Mathew (in place |
|--------------|-------------------------------------------------------|
| WYADDOLD. | marked "personal." On delivery I will deposit with |
| prostonero - | only \$1.98 plus postage. If I do not see auth/actory |
| PROMOTE I | will return course for complete refund of my \$1.58. |
| Account of | All there comes an applicate titraid in 253 \$1738" |
| | |

| Address | | 7111111111 | |
|---------|------|----------------|--|
| | | Zone. | |

SAVE POSTAGE. Enclose only \$1.98 now and we pay postage. Same refund guarantpe

In any Company Anywhere!

To be really popular, you should know how to do many different things end do them well. An expert dencer is olways in demand socially. A man who can box or wrestle is always liked oud respected. People like you if you knew how to entertals. And the man or girl who knows the art of lave is REALLY desiroble. These books fell

| you how. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A STATE OF THE PARTY OF THE PAR |
| 45. The Art of Kinning |
| 4d. True Lave Guide |
| 47. Madorn Lova Latters |
| ACLF-OCFENSE |
| 24. Police Ventiling 75c |
| 26. Belantific Besing |
| DANCE INSTRUCTION |
| 25. New to Danne |
| 57. Swing Steps |
| FORTUNE TELLING |
| 6. Farture Tailing by Cards |
| C. ASUNIOSY HOUSESTEE PACIFIC MEANING 730 |
| 3. Prince All Dream Bank |
| 10. Distingery of 1,000 Draums |
| 4. Alleged Lucky Numbers Bypoy Green Book. Formarily \$1 |
| GARD TRICKS |
| 2. Thurston's Gard Tricks 756 |
| LANGUAGES SELF-TAVORT |
| B. Pressult South Cauchy 74s |
| 15. Plattan mark-Tangett |
| 16. German Self-Famels |
| t7. Polish Salf-Taught |
| 40. It Lossens in Mupnelism. 23c |
| MADIO |
| Ct. Mayle Made Epst. |
| 84. Kany Dard Magin. |
| TOARTO AND SPEECHES |
| pt. The Big Yangi Stock 230 |
| HOMON |
| 60. Its Miller's John Beet, manufacturers of the |
| b. Famous Pages and Sociations. |
| 21. Famous Old Time Benge 750 61. How Yo the The Life Of The Party 750 |
| SPECIAL OFFERS |
| Any Three Books |
| All 30 Feeks |
| WE PAY ALL WRAPPING AND POSTAGE COSTS |
| IF MOREY IS SENT WITH DROCK |
| Menty Bash Guaratter |
| The count by assached . We asses you will be the senare for 5 days and if not deligned return for hat curries point return. |
| |
| First out the broke you want in take (lot, Pill out |
| Piet out the books you want in take (mt. Pill out the county to be purely a story or out the purely of sech book you want, and mail the source to now |
| MAIL THIS DO DISK COURSE HOW |

MAIL THIS HO-RISK COUPUR HOW FRICKWICK CO., Dept. 872-A 1 Box 463, Midtewn Stu., New York 18, N. Y. 45 44 47 40 44 44 51 54 20 Heavy Seek Soursafer Number. City & Zano. ... Sinte ... C (f C D preferred mark 4 in talls, mail coupers and by seatment, place postage Canadan selects 20 and tonal coast with order.

Mansfield-Prodigal Daughter

(Continued from page 44) modeling, this time posing for nearnude photos for \$50 "because I needed the money for food." Her measurements then were 40-23-36 as compared to the 40-21-35 % on her triumphal return.

She decided then that the best road to success lay along the same goldstrewn path as that of Marilyn Monroe, Mamie Van Doren, Marie Mac-Donald, and the rest of the army of Hollywood sex queens. Jayne posed and posed, using all the gimmicks.

The powers that be in the film capital thought she was just another cornball and would soon fade out.

Looks like our Jane was in quite a dilemma! But she wasn't beaten. She know what she wanted and if she couldn't get it in Hollywood she was going to get it some other way-in some other town. Spurned by stardom, she gathered up her daughter and folded up her tents and silently stole away to greener pastures. Nobody noticed.

For a while-still nobody noticedthen all of a sudden film mogula began grunting behind their morning newspapers whom they read things like: "Jayne Mansfield, star of new Broadway play "Will Success Spoil Rock Hunter?" told reporters this morning, "I'm really a very serious person...but somehow it doesn't seem to go with the rest of me." This bon mot would be accompanied by a photo of Jayne being named Miss Negligre. Miss Goldmine, Miss Direct Mail or any of a dosen other Miss Somethings.

Then, clever Jayne remembered a few of the old axioms like "Photos speak louder than words" and "One picture is worth a thousand words." Her plan of attack was decided upon.

At first it was kind of hard. She earning a modest \$250 a week in the show, living in a single hotel room with Jayne Jr. and worrying about her estranged husband, Paul Mansfield, contesting her divorce action. She had very little good wardrobe. and a big chunk of the cash she earned had to go for a baby sitter.

So she went everywhere there was a crowd: cocktail parties, radio and TV interview programs, conventions, dinners, luncheons, political meetings -anywhere and everywhere. Soon, she became the most photographed girl in America. She posed for any kind of picture (well, almost any kind) . . . pecking away at a minkcovered typewriter, gazing at a live lobater, signing autographs.

She provided columnists and reporters with terrific copy and they loved it. She made news with her daring photos and her quotable quotes. Columnists delighted in giving space to such sayings as: "I know I have hig feet" "I've hated my figure since I was a kid, but where would I be without it?" "You don't have to ask permission to take my picture.

I'm public domain" "I like men with hair on their chests!"

Meanwhile, her show, which had opened to only half-hearted notices from the critics, kept on running, mainly because of the publicity Jayne herself was getting. To show his appreciation, her producer, Julea Styne. raised her salary to \$450, an action that's as rare on Broadway as snowdakes in M ami.

She moved into a bigger hotel suite, hired a full-time maid named Faithful Charity (a follower of Father Divine), filled the suite with peta, plastered the walls with magazine covers and posters of herself, maintained voluminous scrapbooks of her exploits, hired a secretary to take care of her mail, and even refused to answer the phone herself-

And the publicity went on and still on-more and more stories about the fabulous blonds who appeared in her Broadway show clad only in a towel. Stories about how she loved animals and could never dream of loving any man who did not like her pets.

And then there were the Jayne Mansfield jokes . . . "The party isn't officially open until Jayne arrives".... 'If there are not photographers here, Jayne won't show up" . . , . "Flash! Nobody took Jayne Mansfield's photo for 10 minutes yesterday." Jane Russell popped in at a Jackie Gleason dinner at the Waldorf and announced, "I thought I'd drop in, in case you've run out of Jayne Mansfield jokes."

Jayne held to her course, saying, "Let them keep running my photo, that's all, as long as they spell my name right."

Then her domestic problems began to make headlines when her husband charged that she was not "a proper person" to bring up their daughter. She answered, "My petticoats are clear." Through all her headlined trouble, the press was sympathetic-

Jayme had won. Hollywood just had to change it's opinion of her. Not that anybody thought she had suddenly become a great actress, but because Hollywood admires a publicity getter who is a sure box-office attraction. Har stock rose even higher when her producer raised her salary a second time to \$750 a week.

It was then that 20th Century-Fox decided they wanted her so much that they offered Producer Jules Styne \$100,000 for movie rights to "Will Success Spoil Rock Hunter " provided that he include Jayne. And to make impossible to refuse, For added a \$20,000 bonus for the producer.

Well, anyway, that's the story on why those Hollywood know-it-alls were hiding their heads in the sand of Santa Monica beaches when the mink-clad Jayne made her triumphant return to the film capital. They thought she couldn't do it-huh-! Well, she showed 'em. Never underestimate the power of a shrewd curvaceous blonde. THE END

N. Y. Spotlight

(Continued from page 47) and dangerous thing to do?

Ros Russell's amush-hit on stage in New York, "Auntie Mame," has everybody wondering if she'll ever be able to leave the play to do the movie. She isn't set for it yet, according to Warners', but at this point everybody thinks of her as Auntic Mame. 'Tis said Tab Hunter will play the precocious nephew. Love the author's comment about the film contract. Pat Dennis (he's really Pat Tanner-Edward Everett Tanner IV to be exact) -said signing all those pages of the contract took longer than writing the book. "They can keep their filthy money," he added. Author Pat, by the way, could have been an actor himself-he's that witty, good-looking even though he hiden a lot of his face with a full-grown beard.

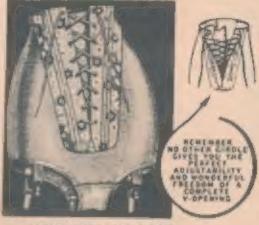
Saw Sal Mineo in the Palm Court of the Place the other day acting for all the world like he's acted ever since Hollywood discovered him-so natural and really living it up. This Bronz boy is delightful. We had coffee and pastry with him and the pastry was new to him, so he asked the waiter what it was. The waiter explained the Vienness name of it, but Sal couldn't got it so he kept eating and calling it a worts-you-call-it. He simply bubbled, talking to waiters and friends. Told us about the two southern belles he met while on location in Georgia while making "The Young Don't Cry." They came to New York and dated Sal and his brother, Sal's tiggest enthusiasm now is the new car he'll buy just as soon as he's sighteen.

NBC tossed a slick party for Nat King Cole at Toot Shor's the other night. Lots n' lots of celebrities came to wish him well, including Jackie Gleason, Frankie Laine and Jerry Lester, who was in fine fettle. Jerry was telling how when he was struggling he used to put the big bills (bill most likely) on the outside of his roll to impress people. "Now I put the singles out - to impress people too, that I'm not good for a touch."

And we love Charlton Heston's explanation of how he likes steak. Met him and Paramount's Charles Earle at Danny's Hide-Away for lunch and Charlton ordered a steak. When it came, he put his finger on it. "I can see that Charlie has good sense in taking me to a place where they serve steak that's cold in the middle." He likes them rare-or is it raw? Charlton had a great deal to say about his favorite subject-baby Fraser who is the pride of his and Lydia's life. Fraser plays young Moses in "The Ten Commandments." At one point when Fraser was in the reed basket in the river, the water came up in the basket. Charlton laughed, "That's a case of the bed wetting the baby."

THE END

THE BEST READY-MADE SUPPORTER EVER CREATED or your money back!



HOW WOMEN RAVE ABOUT TUM-E-LIFT

A few contex from the valuatory signed tentimental, on few. It is everything in a giralle I mould seasificy want * Makes not lead like a new women. * News had a giralle that fitted as particular. * I lead in it's as a a combarright. You can be I'll got monitor * I can't lay crough for IUSA LIFT.

PINEET MATERIALS—BEST WORKMANSHIP Stant I III is mouse of a new Twey ; as a to be been a cost there years to be sample to be the sample to be seen as to strength to greater to be a many bear ones in beat above to be present to be to

HOW DHIT IS IN

ADDRESS ...

You see that the counts of other ages of women you probable have said one yield a few and the yield a few and the probable have said one yield a few and the probable said the said of the few and of healths shope and or the same time be completely confurble.

AMAZING LOW PRICE

You can get these features in custom-Ten can get these features is custom-made garments costing from \$16 up-or is TUM E 1577 for the amazing-is low price of our \$6.98. The secret is in TUM E 1577 a spring vs lared V spening. It adoms you to custom-61 your girdle to room stact Agure. The beautiful brocade and satis pend holds your turners in its natural healthy possion for energy giving somfort, health, and levely, shapety appearance.

SEND NO MORET mail coupun TODAY to 10 DAY TRIAL with full mONEY BACK CUARANTEE IT TUM-3 LIFT story of works as world at difference send is back test primes refund of full parahase price.

FREE TRIAL COUPON MONEY BACK GUARANTEE

I S. J. WEGNAN CO. Dapt.70-4

Evals one generate Helitarend New Litt Supported to an ID Day Free Trial of not spranged at fail purchase price WAIST NIPS NIPS NICHT

Guerantes payment flame Maney Buck | to special David C.O.D. I will pay pactions on deli-THAME

ADDRESS

SEWARE OF IMITATIONS!

----- MAIL THIS MONEY-SAVING COUPON 188 GLADIOLUS BULBS IMPORTED FROM HOLLAND only If you send this Coupon NOW you out get 100 Otalicated blue, imported from Heliand, for only a country of the world will produce a realise of themes to the source coulor of the world will produce a realise of themes to the strength of the many produce a realise of themes to the strength of the many produce a realise of themes the strength of the strength of the many produces are the strength of D 100 GLADS, \$1.00 D 200 FOR \$1.94 D 500 FOR \$4.00 NAME.

CTIT____ Cosh Embood Send COD plus postap BUTCH BULB IMPORTERS Dept. GP-1803 Street Emple 2, Inch.

Ameeing New Cramo Color Shampoo

RE-COLORS HAIR

IN 17 MINUTES Now thange strucked, gray drapting or drap had to a new logitude or draw had to a new logitude of the struckers. THE AT OUR REPERSENCE OF SECRETARIES AND SECRETARIES AND ASSESSMENT OF SECRETARIES AND ASSESSMEN TIMEZ CD. Supt. 12 200 M. Michigan, Chicago 1, 46.

MEN AND WOMEN GROW MUSHROOMS College, about and successive of the college of the The perfect pair

Exquisite Brilliant Cut Blue-White Bridal Set

100 . 200 for land

tes included

And with come order this secretary frame of the parties of the par

HAMPTON-PARK CO., DEPT. TW-71 box \$5193, philadelphia 41, pa.



We're looking for people who like to draw"

BY JON WHITCOMB

Famous Magazine Illustrator

comir strip.

ever meet!

bandle.

py artists?

paintings for sale.

Tenn., was an airline clerk when he began studying with us. Two

years later, he won a national car-

tooning contest, Recently, a huge

syndicate signed him to do a daily

Stanley Bowen-a married man

with three children, unhappy in

a dead end job-switched to a

great new career in art. Now he's

one of the happiest men you'll

Profitable Hobby - at 72

A great grandmother in Newark,

Ohio, decided to use her spare

time to study painting. Recently,

she had her first local "one man"

show-where she sold thirty-two

water colors and five oil paintings.

Cowboy Starts Art Business

Donald Kern-a cowboy from

Miles City, Montana-studied art

with us. Now he paints portraits

and sells them for \$250 each. And

be gets all the business he can

Gertrude Vander Poel had nev-

er drawn a thing until she started

studying with us. Now a swank

New York gallery exhibits her

How about you? Wouldn't you

like to trade places with these hap-

Do you like to braw? If you do-America's 12 Most Famous Artists are looking for you. We want you to test your art talent!

Too many people miss a wonderful career in art-simply because they don't think they have talent. But my colleagues and I have helped thousands of people get started. Like these-

Don Smith lives in New Orleans. Three years ago Don knew nothing about art-even doubted he had talent. Today, he is an illustrator with a leading advertising agency in the South-and has a future as big as he wants to make it.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Once convinced that she had the makings of an artist - she started to study art at home. Soon she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

Pipe-litter to Artist

John Busketta is another. He was a pipe-fitter's helper with a big gas company - until he decided to do something about his urge to draw. He still works for the same company-but as an artist in the advertising department. At a big increase in pay!

Don Golemba of Detroit stepped up from railroad worker to the styling department of a major automobile company. Now he helpa design new car models!

Salesgirl, Clerk, and Father of Three Win New Careers

A West Virginia salesgirl studied with us, got a job as an arrist, later became advertising manager of the best store in Charleston.

John Whitaker of Memphis,



America's 12 Most Famous Artists



















City, Zane, Stale



Free Art Talent Test We want to help you find out if

you have the talent for a tascinating money-making art career (part time or full time). We'll be glad to send you our remarkably revealing12page talent test. Thousands formerly paid \$1 for this test. But we'll send it to you freeil you sincerely like to draw. No obligation. But mail coupon to-

FAMOUS ARTISTS SCHOOLS Studio 71, Wastport, Conn. Send me without of ligation your Lamona Artists Jaleus Jest A STREET, STATE Address

